

THE LAND DOWN UNDER Bonus Blocks & Adaptation

Quilt Pattern



The Red Boot Quilt Company



THESE ARE BONUS BLOCKS FOR THE LAND DOWN UNDER QUILT PATTERN PLUS INSTRUCTIONS ON HOW TO ADAPT THE ORIGINAL PATTERN TO FIT THE NEW BLOCKS.

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PRINTING INSTRUCTIONS

PLEASE READ BEFORE YOU PRINT YOUR PATTERN

Hi lovely quilters and crafters,

A few of you are having problems with the templates and/or images in our PDF patterns printing with a black background. Thankfully this is uncommon and is caused by the differences between the various apps, devices, and printers we all use.

All of our patterns are test printed multiple times by a group of reviewers before release. If we find an issue we correct it immediately and update the pattern concerned.

We've found, after an extensive review of the problem, that it happens mostly on Apple devices, especially if you are printing from 'preview' or your browser window.

Regardless of what device you use, 99.9% of black background issues are solved by the following –

1. **Always** save the PDF file to your hard drive.
2. **Always** open the file using a **PDF reader** (eg. Adobe or Foxit) **not** your browser.
3. **Always** print from the PDF reader. **Never** print from your browser window.
4. **Always** print a template test page - use the draft print options to save printer ink if something goes wrong.
5. Printing in **black & white** instead of colour sometimes resolves the problem.

Happy sewing! toni xx
The Red Boot Quilt Co.

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ONE-INCH GUIDE

- ♦ Measure to ensure the pattern templates print to scale.
- ♦ Ensure your printer is set to 'no scaling' or 'print at 100%' in the print options menu.
- ♦ Look for the option in the print menu that says 'Auto-Centre' and tick this box. This will centre your pattern and will fix any unnecessary cropping of text and templates.



NB. The instructions and information contained here are given in good faith, but no guarantee is given due to the fact we have no control over your computer, device, and/or printer. We are not liable for the ink used when printing our patterns.



BEFORE THE FUN BEGINS

- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **The templates are reversed for your convenience. I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

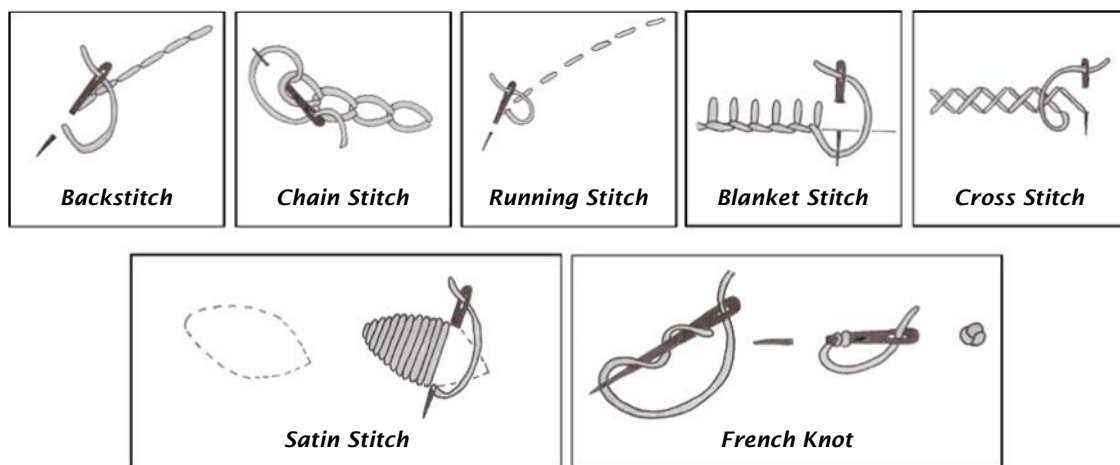
A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins". Do centre the page.
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.

STITCH GUIDE



THE LAND DOWN UNDER

Bonus Templates

Notes for the Bonus Blocks

These templates are provided as bonus blocks for 'The Land Down Under' quilt pattern. Refer to the original pattern and the adapted instructions set out below to make the quilt.

The templates are reversed for your convenience throughout.

1. The quoll, Tasmanian devil, and flying fox blocks will **each** require a 9 1/2in x 9 1/2in square of soft white small print fabric for the background of the block.

You will also need (2) 1 1/2in x 9 1/2in and (2) 1 1/2in x 11 1/2in strips of contrasting fabric for the framing strips per block.

2. The platypus block will require a 9 1/2in x 13 1/2in rectangle of soft white small print fabric for the background of the block.

You will also need (2) 1 1/2in x 9 1/2in and (2) 1 1/2in x 15 1/2in strips of contrasting fabric for the framing strips.

Notes on How to Adapt the Original Quilt

We've received many emails over the years asking if we could show you how to incorporate the bonus blocks into 'The Land Down Under' quilt. We've listened to your requests and have updated the quilt pattern to showcase some of the bonus blocks.

If you've previously purchased 'The Land Down Under' quilt pattern the following will help you adapt your pattern to make the new version of the quilt.

1. Use the photograph of the updated pattern as a guide to critter placement. You can find the new photo on the website.
2. Replace the bottom row with the platypus, echidna and emu blocks.
3. For **each** of the platypus & emu blocks you will need—
 - (1) 9 1/2in x 13 1/2in soft white rectangle for the background of the block.
 - (2) 1 1/2in x 9 1/2in strips, and
 - (2) 1 1/2in x 15 1/2in strips cut from contrasting fabric for the framing strips.
4. For the echidna block you will need—
 - (1) 9 1/2in x 12 1/2in soft white rectangle for the background of the block.
 - (2) 1 1/2in x 9 1/2in strips, and
 - (2) 1 1/2in x 14 1/2in strips cut from contrasting fabric for the framing strips.
5. Follow the pattern instructions to complete the quilt. When sewing the centre of the quilt together do so as follows. Sew the rows together **vertically** as explained in the pattern with the exception of the bottom row. Then sew these rows together to make the top section of the quilt. Sew the bottom row together as a separate piece (as shown below).
Pin and then sew the (2) sections of the quilt together to complete the centre of the quilt. Always press the seams in the direction that will allow them to butt together with the other blocks throughout.



A Note About Buttons

I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

Replace buttons with applique or embroidery when you are making the project.

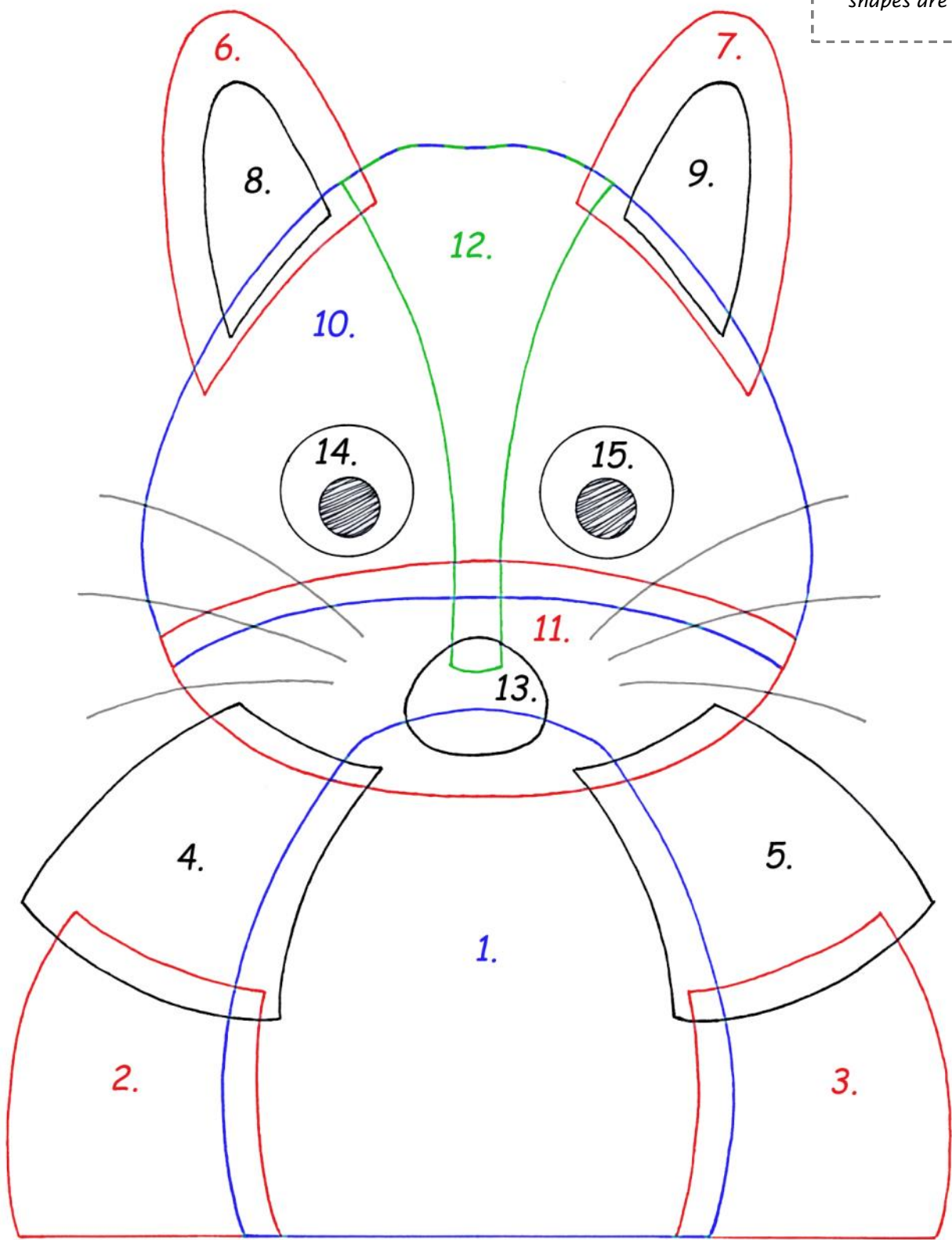


THE LAND DOWN UNDER BONUS TEMPLATES

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QUOLL. Backstitch the whiskers.

Notes!
The numbers represent the order in which the appliqué shapes are fused together.



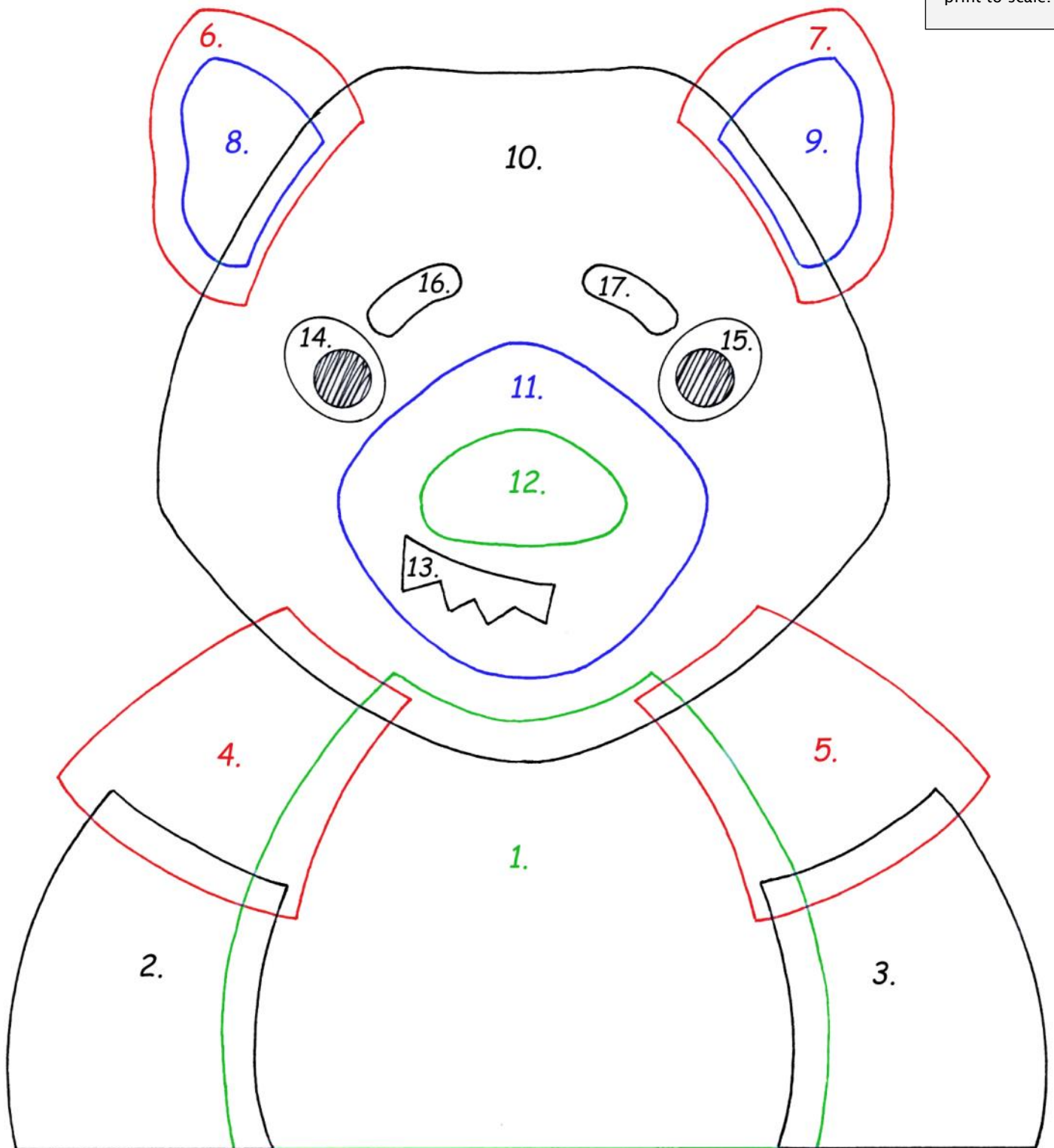
THE LAND DOWN UNDER BONUS TEMPLATES

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TASMANIAN DEVIL.

1 IN SQUARE

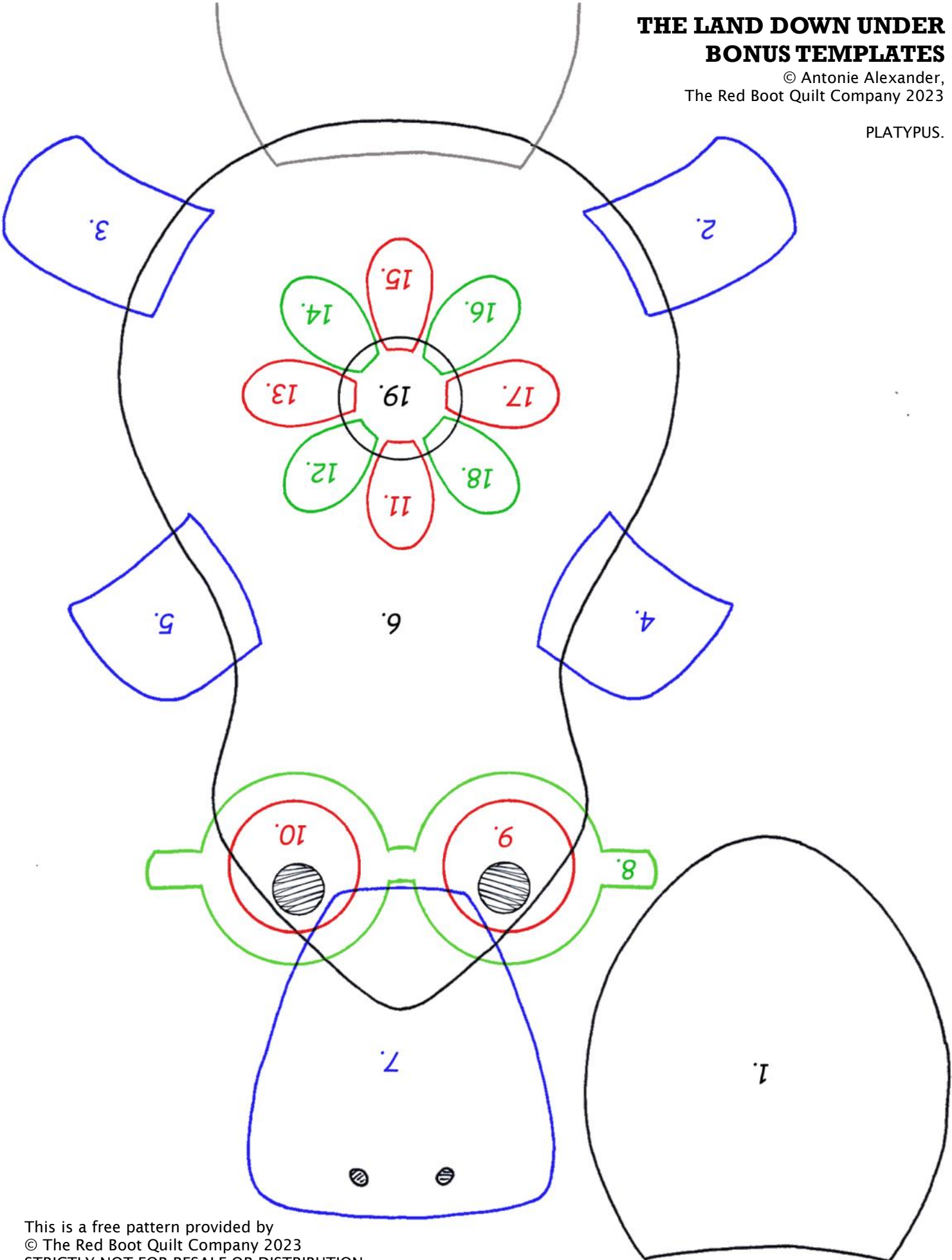
Measure to ensure the templates print to scale.



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BONUS TEMPLATES**

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PLATYPUS.



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FLYING FOX (BAT). Backstitch the wing details.

Notes!
Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background blocks.

