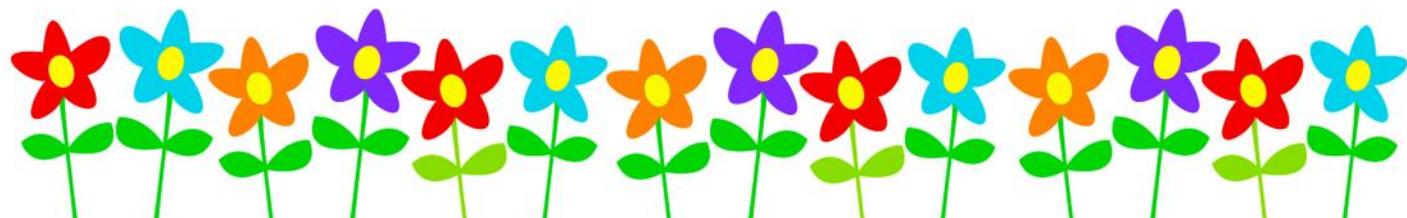


WE'RE GOING ON AN EGG HUNT



The Red Boot Quilt Company

PRINTING INSTRUCTIONS

PLEASE READ BEFORE YOU PRINT YOUR PATTERN

Hi lovely quilters and crafters,

A few of you are having problems with the templates and/or images in our PDF patterns printing with a black background. Thankfully this is uncommon and is caused by the differences between the various apps, devices, and printers we all use.

All of our patterns are test printed multiple times by a group of reviewers before release. If we find an issue we correct it immediately and update the pattern concerned.

We've found, after an extensive review of the problem, that it happens mostly on Apple devices, especially if you are printing from 'preview' or your browser window.

Regardless of what device you use, 99.9% of black background issues are solved by the following –

1. **Always** save the PDF file to your hard drive.
2. **Always** open the file using a **PDF reader** (eg. Adobe or Foxit) **not** your browser.
3. **Always** print from the PDF reader. **Never** print from your browser window.
4. **Always** print a template test page - use the draft print options to save printer ink if something goes wrong.
5. Printing in **black & white** instead of colour sometimes resolves the problem.

Happy sewing! toni xx
The Red Boot Quilt Co.

redbootquilts@bigpond.com

ONE-INCH GUIDE

- ♦ Measure to ensure the pattern templates print to scale.
- ♦ Ensure your printer is set to 'no scaling' or 'print at 100%' in the print options menu.
- ♦ Look for the option in the print menu that says 'Auto-Centre' and tick this box. This will centre your pattern and will fix any unnecessary cropping of text and templates.



NB. The instructions and information contained here are given in good faith, but no guarantee is given due to the fact we have no control over your computer, device, and/or printer. We are not liable for the ink used when printing our patterns.



BEFORE THE FUN BEGINS

- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **The templates are reversed for your convenience. I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

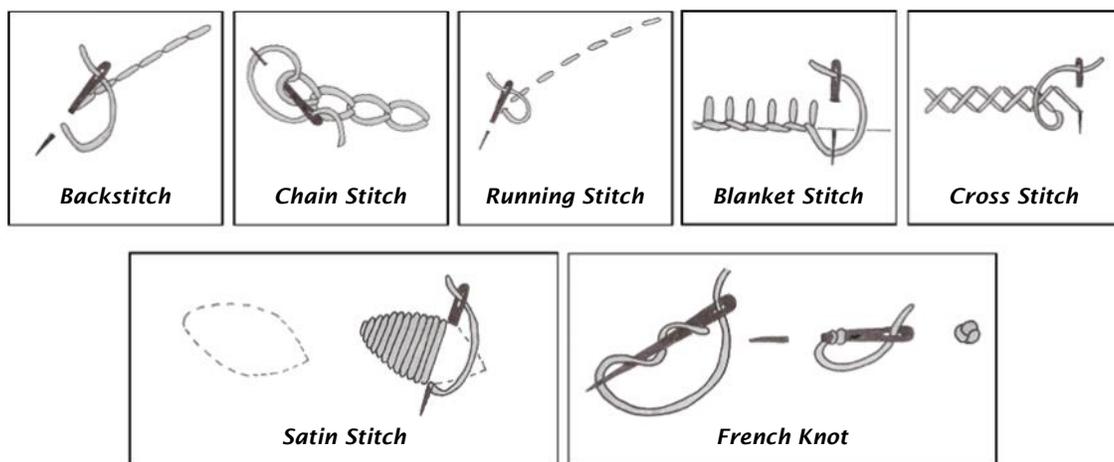
A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins". Do centre the page.
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.

STITCH GUIDE



WE'RE GOING ON AN EGG HUNT

Approx. size 8in x 11in (not including the strap)

What You Will Need for Each Bag

Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your quilt.

- ◆ (1) fat quarter of fabric for the outside of the bag
- ◆ (1) fat quarter of complimentary fabric for the lining of the bag
- ◆ 10cm (1/8 yard) of contrasting fabric for the bag detail, strap, and button loop
- ◆ Scraps of assorted fabrics for the applique
- ◆ (2) small black buttons for the eyes (*optional*)
- ◆ (1) medium-large button for the front of the bag (*optional*)
- ◆ Quantity of lightweight fusible webbing
- ◆ Stranded embroidery thread for the facial features and stitched detail
- ◆ Matching thread to suit your favourite appliqué stitching method
- ◆ Appliqué mat or Teflon sheet (*optional, but highly recommended*)
- ◆ General sewing supplies

Cutting Instructions

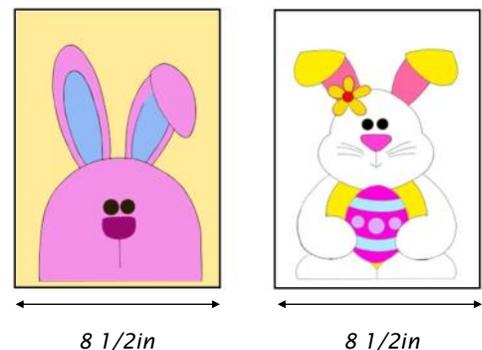
1. **From the fabric you have chosen for the outside of the bag, cut:**
 - ◆ (1) 8 1/2in x 12in rectangle,
 - ◆ (1) 8 1/2in x 9 1/2in rectangle, and
 - ◆ (1) 8 1/2in x 3in rectangle.
2. **From the fabric you have chosen for the lining of the bag, cut:**
 - ◆ (2) 8 1/2in x 12in rectangles.
3. **From the fabric you have chosen for the bag detail, strap, and button loop, cut:**
 - ◆ (2) strips, 1 3/4in x WOF. Cut the following from this strip—
 - ◆ (1) 1 3/4in x 5in rectangle for the button loop,
 - ◆ (1) 1 3/4in x 8 1/2in rectangle for the piping, and
 - ◆ (2) 1 3/4in x 27in rectangles for the strap.

How to Make the Bags

1. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.
2. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch. Don't remove the backing paper from the appliqué shapes until you need them.
3. Use the template and the colour photograph as a guide to fuse the appliqué to the short bottom edge of the 8 1/2in x 9 1/2in rectangle. The bottom raw edge of the bunny sits approx. 3/8in above the bottom raw edge of the background fabric. Set the heart shape aside for use later.
4. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw the features on the bunnies, then backstitch using two strands of contrasting embroidery thread.

Sew the buttons to the bunny's face for eyes where indicated on the pattern template. Sew the buttons in place using strong thread. Knot securely. If you are appliqueing or stitching the eyes do this now, then set aside.

Diagram 1 ▶



A Note About Buttons

I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

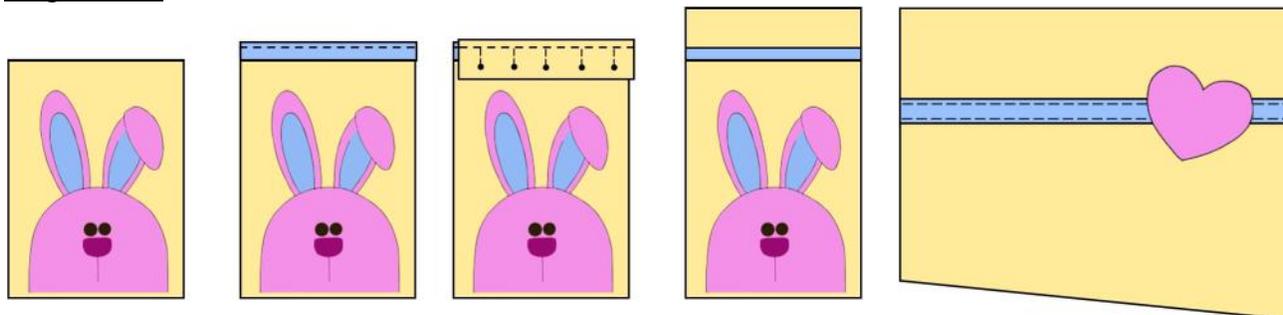
Replace buttons with applique or embroidery when you are making the project.



You can replace the large button with a circle cut from thick, good quality felt. Secure it to the bag by sewing through the centre (like a button) using strong thread. The felt circle will act as a replacement button to close the bag.

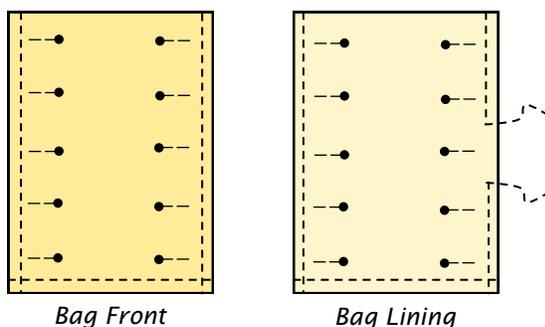
- Iron the 1 3/4in x 8 1/2in strip of contrasting fabric in half lengthwise with wrong sides facing. Baste it to the top of the 8 1/2in x 9 1/2in appliqued rectangle with raw edges matching.
- Pin and then sew the 3in x 8 1/2in rectangle to the top of the bag. Press. Top stitch the contrasting fabric strip close to the seams to secure. If you are fusing the heart to the bag, do it now. Stitch around the shape as before.

Diagram 2 ▼



- If you would like to applique a name to the back of the bag, do it here. Resize the alphabet where necessary to fit. You can resize the templates by using the 'print options' for your printer. Remember not to place the letters too close to the edges of the bag otherwise they will get caught in the seams.
- Pin and then sew the front and back of the bag together with right sides facing. Sew around the side and bottom edges, leaving the top edge open. Finger press the side seams to one side. Carefully clip the corners and turn the bag right side out. Set aside.
- Repeat to make the lining of the bag, leaving a 1 1/2in opening on one side for turning. **Don't turn the lining right side out.** Set aside.

Diagram 3 ►



- Sew the (2) 1 3/4in x 27in strips together, with right sides facing, using scant 1/4in seams. Leave the short ends open for turning.

Turn the strap right side out and press well. Top stitch close to the edges, on both long sides, using matching thread. Set aside.

Diagram 4 ►

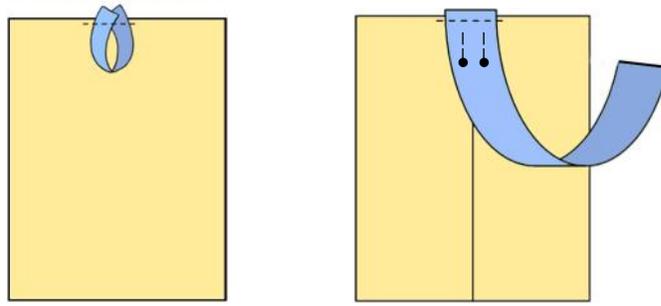


- Iron the 1 3/4in x 5in strip of fabric in half lengthwise with the right sides facing. Sew along the open long edge using a scant 1/4in seam. Leave the short ends open for turning.

Turn the button loop right side out and press well—positioning the seam at the centre back.

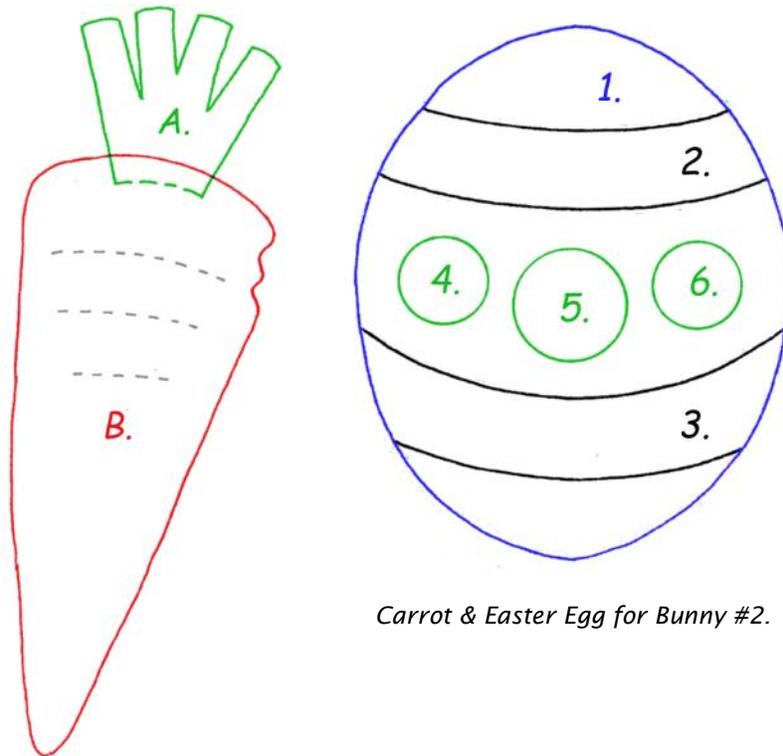
- Use Diagram 5 as a guide to centre the button loop on the top raw edge of the back of the bag. The raw ends of the button loop sit on top of each other to make a teardrop shape. When you are happy with its position baste it in place.
- Use Diagram 5 as a guide to centre the raw ends of the strap over both side seams of the bag front, with right sides facing. Pin. Check the strap is not twisted, then baste it in place.

Diagram 5 ►



14. Place the bag front (the appliqued bag) inside the bag lining with right sides facing. Match the side seams and top raw edges. The button loop and strap will be sandwiched between the two layers.
15. Pin the top edges of the bag together well to secure. Sew around the top edge of the bag using a generous 1/4in seam. Ensure the basted ends of the button loop and strap are caught in the seam. Stitch around the top of the bag twice to add strength to the strap.
16. Gently turn the bag right side out through the opening in the lining. Hand-stitch the opening closed using small stitches and matching thread.
Push the lining back into the bag, gently press, then top-stitch close to the top edge of the bag using matching thread to neaten.
17. Sew a button to the centre front of the bag using strong thread. Knot securely. The button is positioned approx. 1 1/4in down from the top edge of the bag where it will fit through the button loop.

You are ready to go egg hunting! Happy Easter everyone!
toni xx



Carrot & Easter Egg for Bunny #2.

WE'RE GOING ON AN EGG HUNT

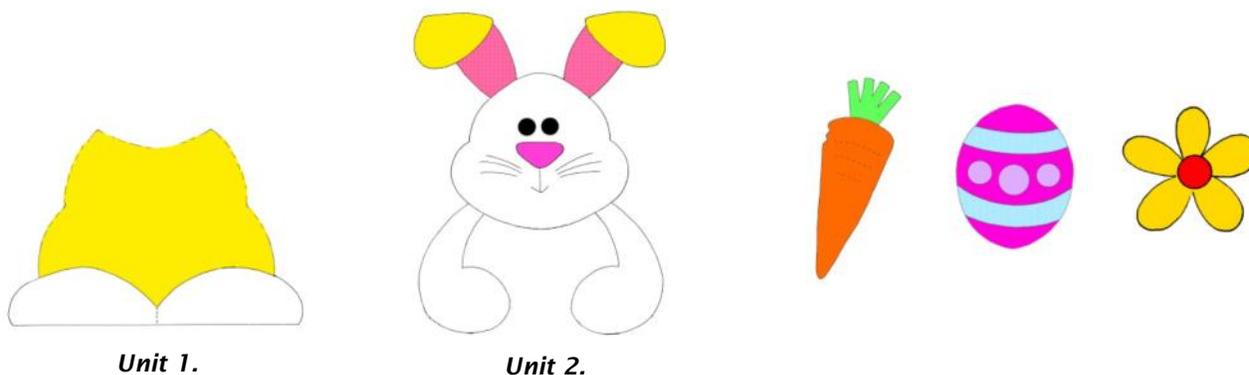
© Antonie Alexander, The Red Boot Quilt Company 2022

How to Put Bunny No. 2 Together

1. Use an applique mat or Teflon sheet to assist in fusing the bunnies together in separate units. This will make it easier for you to put the shapes together and overlap them where necessary.
 - Fuse the body and feet together first to make Unit 1.
 - Then fuse the ears, head, and arms together to make Unit 2.
 - Fuse the Easter egg, carrot, and flower together in (3) separate units.

If you prefer not to use an applique mat, use pins to hold the shapes in place before fusing them together.

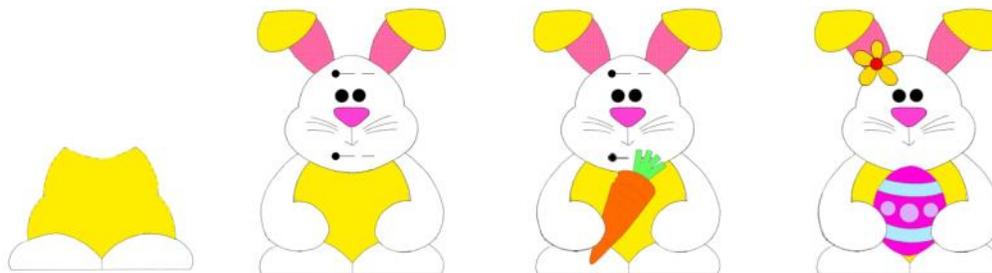
Diagram A ▼



2. Continue using the applique mat to help complete the rabbits -
 - The legs and feet (Unit 1) are fused in place first.
 - Place the body and head of the rabbit (Unit 2) in position next, but don't fuse it yet! Pin in place if necessary.
 - The Easter egg or carrot is positioned next. The top of the egg and carrot shapes overlap the face shape, but are positioned underneath the paw shapes.

When you are happy with the position of the pieces, carefully fuse them together. The flower is fused last. Peel the completed shapes off the applique mat when cool.

Diagram B ►

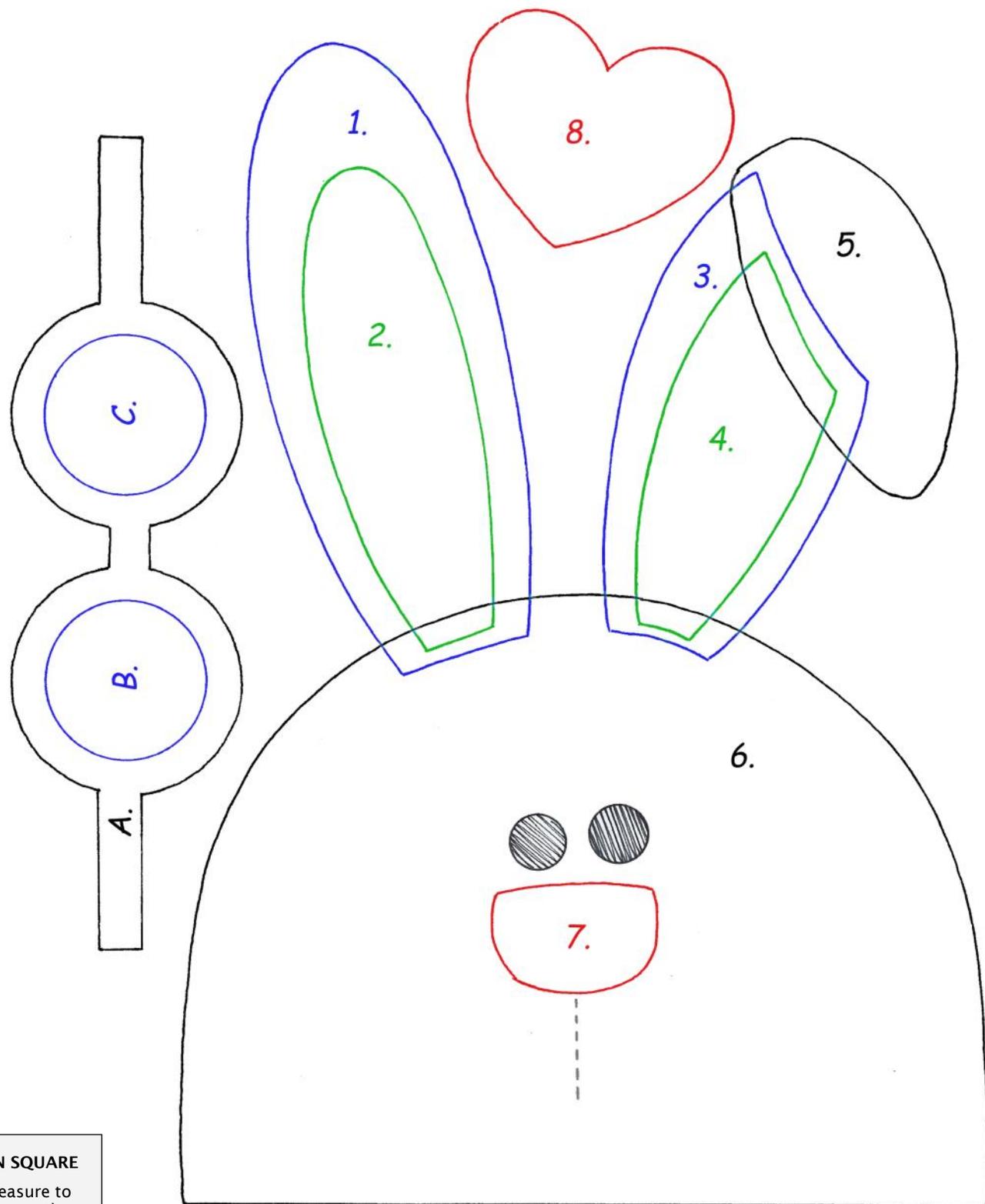


WE'RE GOING ON AN EGG HUNT—BUNNY #1

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- Backstitch the mouth using contrasting thread.

Notes!
The numbers represent the order in which the appliqué shapes are fused together unless otherwise stated.



11IN SQUARE
Measure to ensure the templates print to scale.

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- *Resize the alphabet templates, using your printer's print options, to fit the bag.*



The templates are reversed for your convenience throughout.

