

MY FAVOURITE THINGS

Hi! and welcome to our 2022 sew-along brought to you in conjunction with the lovely people at [Thermoweb](#), the makers of my favourite fusible webbing, HeatnBond Lite.

This year's sew-along will be different, you won't be getting a completed quilt pattern but a series of blocks that you can pick and mix to make your own quilt.

My blocks will be put together into a giant quilt and you are welcome to follow and make my layout if you prefer. I will also be offering border ideas as we go along. Each week I will upload a block or two and we'll have a leisurely, no pressure year of sew-along fun.

The templates are drawn to fit a 7 1/2in background block. You are given permission to resize the templates to suit your project but copyright must be respected in all instances.

Please consider making an occasional [Ko-fi](#) donation. A small donation helps me continue to earn an income doing the thing I love most—making people happy.

What You Will Need

- ◆ An assortment of fabrics from your stash and local quilt store. My background blocks measure 7 1/2in square (with seams unsewn).
- ◆ A quantity of lightweight fusible webbing. *I use and recommend [HeatnBond Lite](#) from [Thermoweb](#).*
- ◆ Stranded embroidery thread for the facial features and stitched detail.
- ◆ Matching thread to suit your favourite appliqué stitching method.
- ◆ Appliqué mat or Teflon sheet (optional, but highly recommended).
- ◆ General sewing supplies.

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 **therm-o-web**
adhesives, interfacings and more...

A Note About Buttons

I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

Replace buttons with applique or embroidery when you are making the project.



Further Notes!

The numbers on the templates represent the order in which the appliquéd shapes are fused together.

Use a lightbox or sunny window to help trace the features on the appliquéd shapes before you fuse them to the background blocks.

Stitch the details on your appliquéd blocks using your favourite stitch and (2) strands of embroidery thread. I use backstitch on most projects.

Ensure you leave approx. 3/8in between the appliquéd shapes and the side and top edges of the blocks or rows. This will prevent the appliquéd from being sewn into the seams.

The templates are reversed for your convenience throughout.

1IN SQUARE

Measure to ensure the templates print to scale.

I mostly use Kona Cotton for my skin-toned fabric. This is a list of colours that may be suitable for your project. Some colours may be discontinued or renamed.

* Kona Peach * Kona Ice Peach *
* Kona Bellini (flesh) * Kona LT Parfait *
* Kona Shell * Kona Eggshell * Kona Caramel *
* Kona Earth * Kona Honey * Kona Leather *
* Kona Suede * Kona Latte * Kona Raffia *
* Kona Straw * Kona Tan *
* Kona Wheat * Kona Sable * Kona Mocha *
* Kona Coffee * Kona Brown *

BEFORE THE FUN BEGINS

- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ The templates are reversed for your convenience. I would recommend using an appliquéd mat with all but the most simple appliquéd shapes.
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

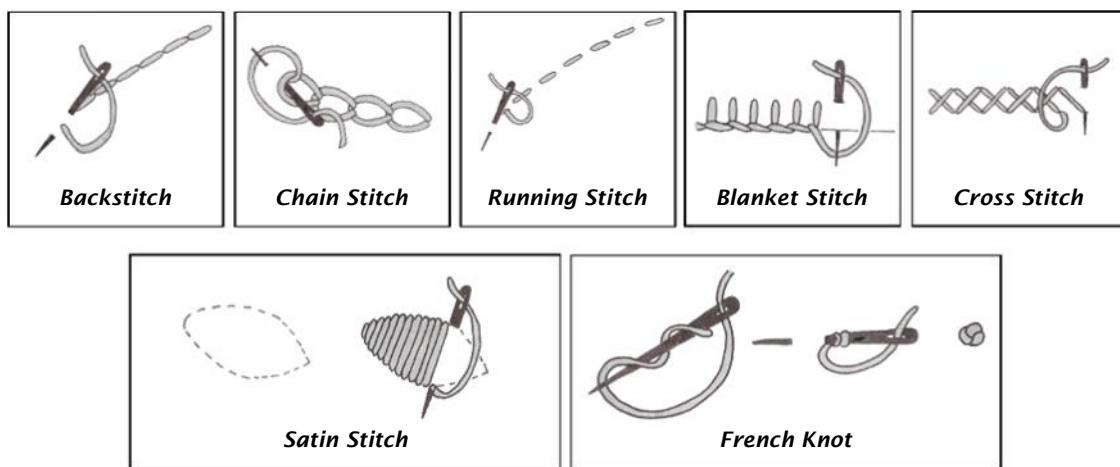
A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliquéd or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

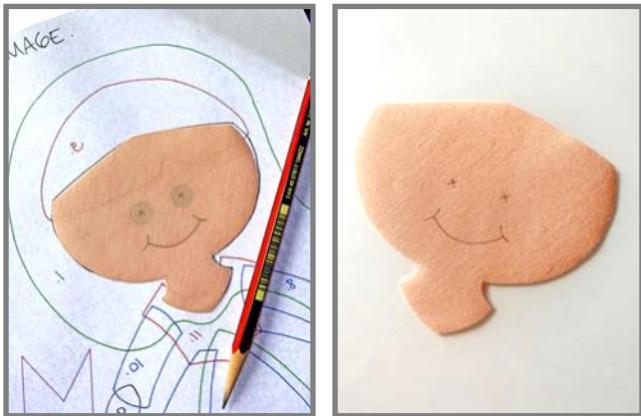
- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins". Do centre the page.
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.

STITCH GUIDE

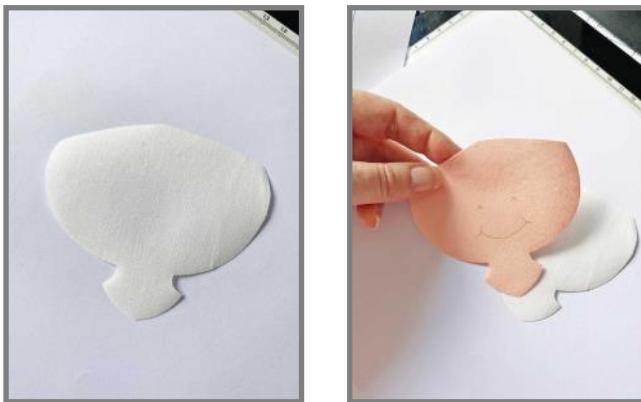


Fusible Webbing Hints & Tips

- ◆ Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background blocks.
- ◆ You can do this by placing the template sheet on a lightbox or on the glass of a sunny window. This will allow you to see through the template and fabric.
- ◆ Use a sharp pencil or erasable fabric pen to trace the features directly onto the fabric shape. Continue fusing the shapes together in the usual manner.



- ◆ Do you have problems with your dark applique shapes showing through light fabrics?
- ◆ This is easily solved by drawing and fusing a secondary shape. For eg. trace (2) face shapes, then fuse (1) to solid white or cream fabric and (1) to the skin-toned fabric. Cut them out carefully on the lines.
- ◆ Use an applique mat to fuse the two shapes together (skin-tone on top), being careful to match the edges where possible (fabric is a fickle fiend, it stretches and shrinks and does wonderful things when hot).
- ◆ When the shapes are cool, use a sharp pair of (small) scissors to trim any excess white fabric from the edges. Continue fusing in the usual manner.



- ◆ I would recommend using [HeatnBond Featherlight](#) fusible webbing for this technique otherwise you might end up with a 'too stiff' applique shape. Experiment and test your product!
- ◆ Fusible webbing is a wonderful product and will soften with washing. In most instances stiffness won't be a problem but like most things, if you push the limits a little too far you will end up with a dinner plate instead of an applique block!

Printing Tips

- ◆ A few of you are having problems with the templates and/or images in our PDF patterns printing with a black background. Thankfully this is uncommon and is caused by the differences between the various apps, devices, and printers we all use. Most printing issues are solved by the following -
 - ◆ Always save the PDF file to your hard drive.
 - ◆ Always open the file using a **PDF reader** not your browser.
 - ◆ Always print from the PDF reader. Never print from your browser window.
 - ◆ Always print a template test page - use the draft print options to save printer ink if something goes wrong.
 - ◆ Printing in **black & white** instead of colour sometimes resolves the problem.

One-Touch Guide

- ◆ Measure to ensure the pattern templates print to scale.
- ◆ Ensure your printer is set to 'no scaling' or 'print at 100%' in the print options menu.
- ◆ Look for the option in the print menu that says 'Auto Centre' and tick this box. This will centre your pattern and will fix any unnecessary cropping of text and templates.

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SQUARE

Happy sewing! toni xx
The Red Boot Quilt Co.

www.theredbootquiltcompany.com
redbootquilts@bigpond.com





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