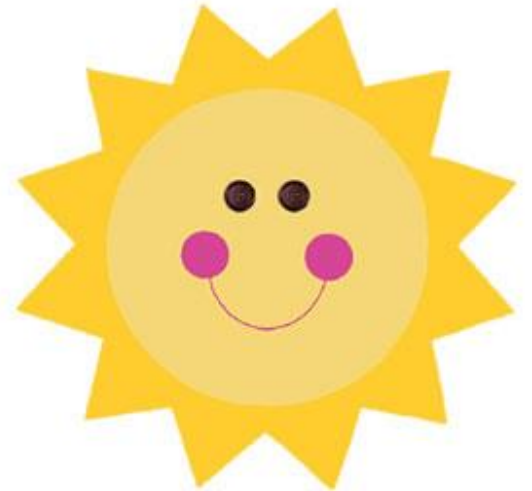


# FAIRYTALE SEW-ALONG 2021 GETTING STARTED

*Brought to you by the lovely people at Theruoweb.*



**The Red Boot Quilt Company**

# PRINTING INSTRUCTIONS

## PLEASE READ BEFORE YOU PRINT YOUR PATTERN/S



Hi lovely quilters and crafters,

A few of you are having problems with the templates and/or images in our PDF patterns printing with a black background. Thankfully this is uncommon and only occurs in approx. 1 in 250 patterns sold.

This is due to differences between the various apps, devices, and printers we all use.

All of our patterns are test printed multiple times by a group of reviewers before release. If we find an issue we correct it immediately and update the pattern concerned.

We've found, after an extensive review of the problem, that it happens mostly on Apple devices, especially if you are printing from 'preview' or your browser window.

Regardless of what device you use, 99.9% of black background issues are solved by the following -

1. **Always** save the PDF file to your hard drive.
2. **Always** open the file using a **PDF reader** (eg. Adobe or Foxit) **not** your browser.
3. **Always** print from the PDF reader. **Never** print from your browser window.
4. **Always** print a template test page - use the draft print options to save printer ink if something goes wrong.
5. Printing in **black & white** instead of colour sometimes resolves the problem.

toni xx  
The Red Boot Quilt Co.

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NB. The instructions and information contained here are given in good faith, but no guarantee is given due to the fact we have no control over your computer, device, and/or printer. We are not liable for the ink used when printing our patterns.



## **BEFORE THE FUN BEGINS**

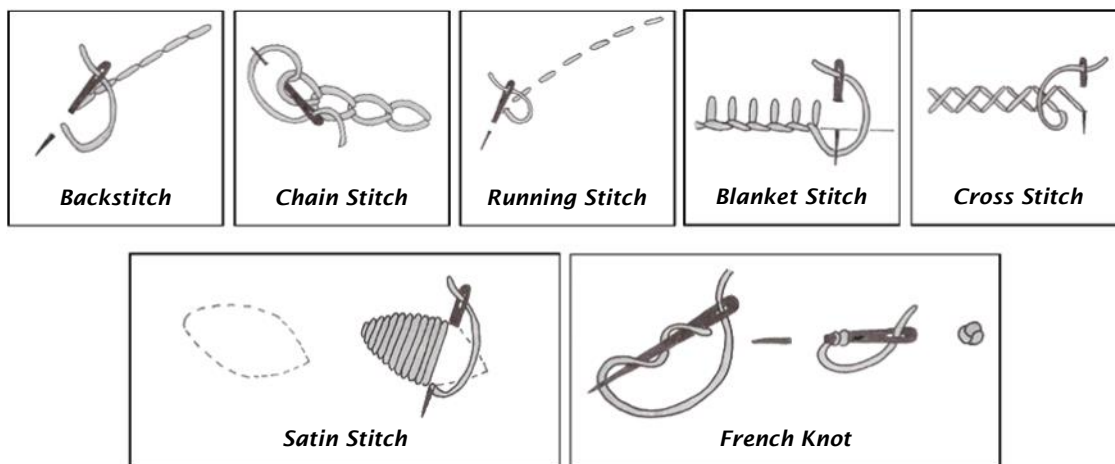
- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **The templates are reversed for your convenience. I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

## **A NOTE ABOUT BUTTONS**

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

## **IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS**

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins". Do centre the page.
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.



# FAIRYTALE SEW-ALONG 2021

Approx. size quilt 55 1/2in x 76 1/2in.

*Please keep in mind that this may change by one or two inches.*

## What You Will Need for the Quilt

Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your quilt.

- ◆ (20) 10 1/2in x 12 1/2in rectangles of assorted soft white-on-white print fabrics for the background of the applique blocks.  
*or* 1.6m (1 3/4 yards) of soft white-on-white print fabric. You will need to cut (5) strips, 12 1/2in x WOF, then crosscut (20) 10 1/2in x 12 1/2in rectangles.
- ◆ You will need an assortment of solid skin-toned fabrics for the applique. I've used Kona Cottons and I've listed a variety of suitable colours below.
- ◆ You will need an assortment of fabric scraps for the hair, clothing, and other applique shapes in every colour of the rainbow.
- ◆ A quantity of lightweight fusible webbing—the amounts needed will differ from product to product depending on it's width.

I use and recommend [HeatnBond Lite](#) from [Thermoweb](#).

*If you prefer to purchase your fusible webbing in one go, I would recommend purchasing at least (2) metres or (2 1/4 yards) to begin (this is a rough estimate only).*

- ◆ The fabric requirements for the sashing, borders, backing, and wadding will be added later.
- ◆ I've used tiny brown/black buttons for the eyes. See notes.
- ◆ Stranded embroidery thread for the facial features and stitched detail
- ◆ Matching thread to suit your favourite appliqué stitching method
- ◆ Appliqué mat or Teflon sheet (*optional, but highly recommended*)
- ◆ General sewing supplies

## *Notes—Skin-toned Kona Cottons*

\* Kona Peach \* Kona Ice Peach \* Kona Bellini (flesh) \* Kona LT Parfait \* Kona Shell \* Kona Eggshell \* Kona Caramel \*  
\* Kona Earth \* Kona Honey \* Kona Leather \* Kona Suede \* Kona Latte \* Kona Raffia \* Kona Straw \* Kona Tan \*  
\* Kona Wheat \* Kona Sable \* Kona Mocha \* Kona Coffee \* Kona Brown \*

## *A Note About Buttons*

*I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.*

*Replace buttons with applique or embroidery when you are making the quilt.*



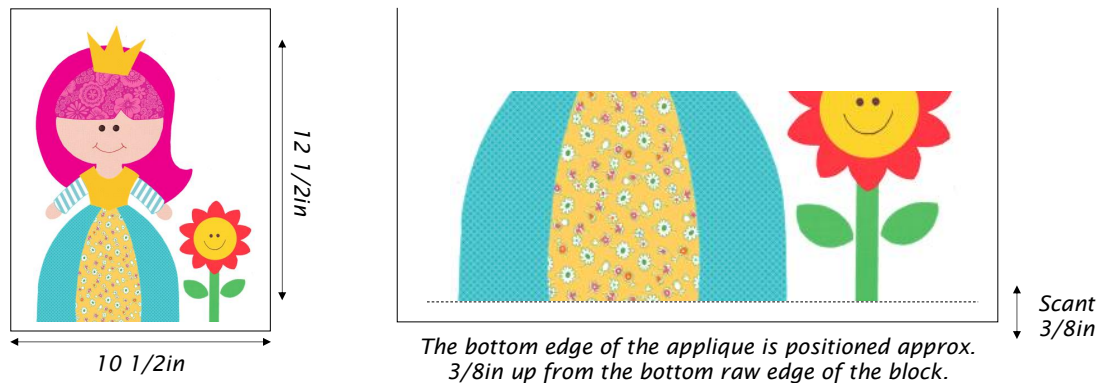
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## How to Make the Blocks

- ◆ Please use these instructions for each of the (20) blocks.
1. Trim the background fabric, if necessary, to measure 10 1/2in x 12 1/2in.
  2. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.
  3. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch.  
*Remove the backing paper from the appliqué shapes as you need them.*
  4. Use Diagram 1 and the photograph as a guide to centre and fuse the appliqué shapes to the 10 1/2in x 12 1/2in background blocks. The bottom raw edge of the appliqué shapes are fused approx. 3/8in up from the bottom raw edge of the block.
  5. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw the features on the characters, then backstitch using two strands of contrasting embroidery thread. Set aside.  
*If you are not using buttons for their eyes, embroider or applique eyes to the characters now.*
  6. Set the blocks aside until you are ready to finish the quilt.

### Diagram 1 ▶



## Notes

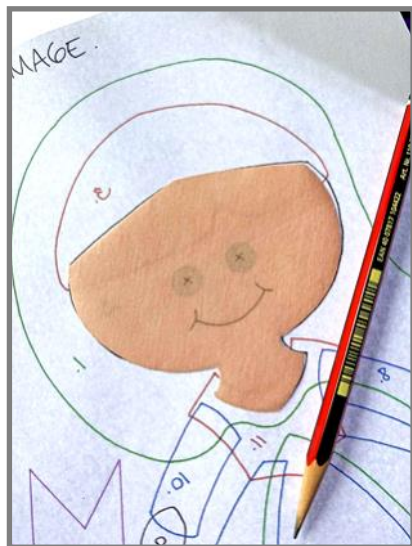
- Ensure you leave approx. 3/8in between the applique shapes and the edges of the blocks. This will prevent the applique from being sewn into the seams.
- Embellish the characters as you wish. Sew a French Knot to their ears for earrings, stitch a bracelet, add buttons to their clothing. The possibilities are endless. Most of all have fun!

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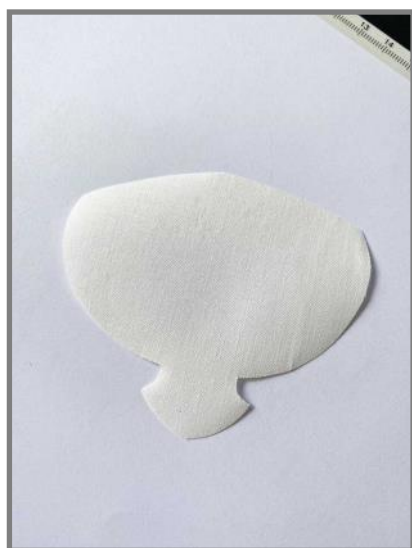
## Hints & Tips!

- Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background blocks.
- You can do this by placing the template sheet on a lightbox or on the glass of a sunny window. This will allow you to see through the template and fabric. Use a sharp pencil or erasable fabric pen to trace the features directly onto the fabric shape. Continue fusing the shapes together in the usual manner.



- Do you have problems with your dark appliqué shapes showing through light fabrics? This is easily solved by drawing and fusing a secondary shape. For eg. trace (2) face shapes, then fuse (1) to solid white or cream fabric and (1) to the skin-toned fabric. Cut them out carefully on the lines.

Use an applique mat to fuse the two shapes together (skin-tone on top), being careful to match the edges where possible (fabric is a fickle fiend, it stretches and shrinks and does wonderful things when hot). When the shapes are cool, use a sharp pair of (small) scissors to trim any excess white fabric from the edges. Continue fusing in the usual manner.



- I would recommend using [HeatnBond Featherlite](#) fusible webbing for this technique otherwise you might end up with a 'too stiff' appliqué shape. Experiment and test your product!
- Fusible webbing is a wonderful product and will soften with washing. In most instances stiffness won't be a problem but like most things, if you push the limits a little too far you will end up with a dinner plate instead of an applique block :o)

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