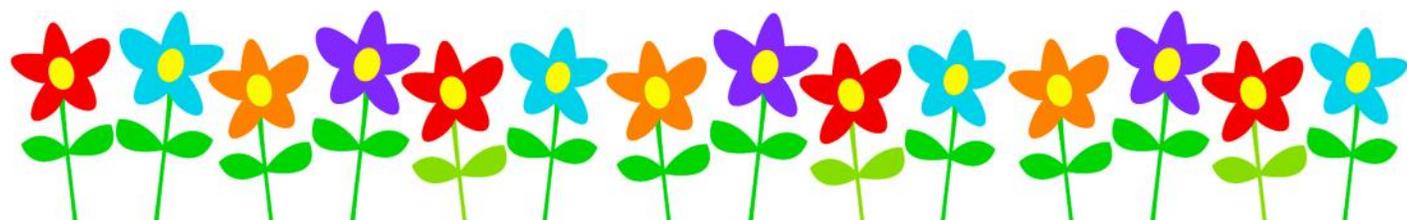


EASY BUNNY BAGS



The Red Boot Quilt Company

PRINTING INSTRUCTIONS

PLEASE READ BEFORE YOU PRINT YOUR PATTERN/S



Hi lovely quilters and crafters,

A few of you are having problems with the templates and/or images in our PDF patterns printing with a black background. Thankfully this is uncommon and only occurs in approx. 1 in 250 patterns sold.

This is due to differences between the various apps, devices, and printers we all use.

All of our patterns are test printed multiple times by a group of reviewers before release. If we find an issue we correct it immediately and update the pattern concerned.

We've found, after an extensive review of the problem, that it happens mostly on Apple devices, especially if you are printing from 'preview' or your browser window.

Regardless of what device you use, 99.9% of black background issues are solved by the following -

1. **Always** save the PDF file to your hard drive.
2. **Always** open the file using a **PDF reader** (eg. Adobe or Foxit) **not** your browser.
3. **Always** print from the PDF reader. **Never** print from your browser window.
4. **Always** print a template test page - use the draft print options to save printer ink if something goes wrong.
5. Printing in **black & white** instead of colour sometimes resolves the problem.

toni xx
The Red Boot Quilt Co.

redbootquilts@bigpond.com

NB. The instructions and information contained here are given in good faith, but no guarantee is given due to the fact we have no control over your computer, device, and/or printer. We are not liable for the ink used when printing our patterns.



BEFORE THE FUN BEGINS

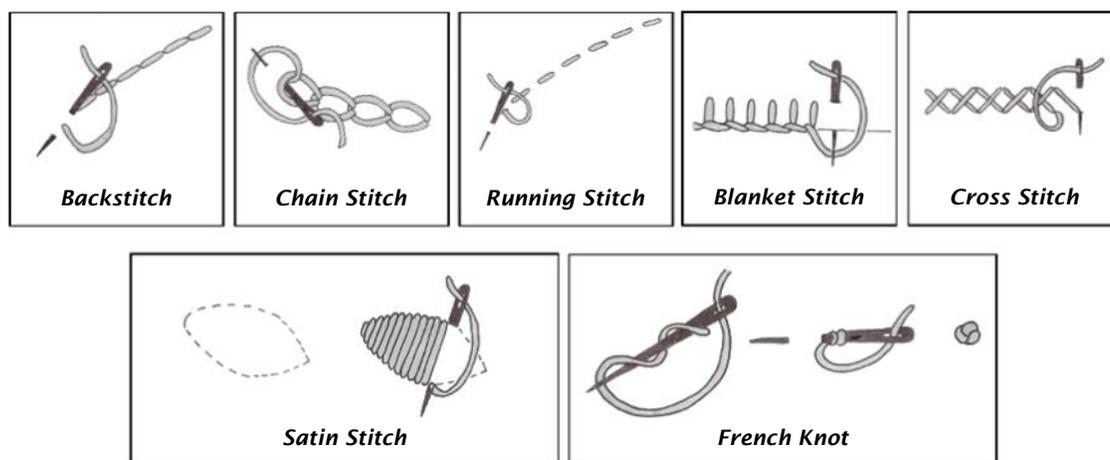
- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **The templates are reversed for your convenience. I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins". Do centre the page.
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.



EASY BUNNY BAGS

Approx. Size 22cm x 15cm (8 1/2in x 6in) excluding the ears and straps

What You Will Need for (1) Bag

Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your project.

- ◆ (1) fat eighth in **each** of (2) co-ordinating fabrics for the front of the bag (*Fabric A & B*)
- ◆ (1) 1 1/2in x 15 1/2in strip of contrasting fabric (*Fabric C*)
- ◆ 15cm (1/8 yard) of fabric for the bag strap
- ◆ (1) 20cm (7in) square in **each** of (2) contrasting fabrics for the ears
- ◆ (1) 15cm (5in) square of fabric for the bow tie
- ◆ Scraps of fabric for the nose and heart
- ◆ (1) fat eighth of white wool felt for the lining of the bag.
I've used felt for the lining of the bag because it adds structure without the need for interfacing.
- ◆ (2) small black buttons for the eyes (*optional*)
- ◆ (2) 10mm (3/8in) press-studs
- ◆ (1) medium pom-pom for the tail
- ◆ A scrap of lightweight fusible webbing
- ◆ 20cm (7in) square of fusible interfacing for the ears.
I've used a lightweight interfacing for my ears. Due to the general nature of fabric the ears will be floppy. You can use chenille sticks (pipe cleaners) to add structure to the ears if you prefer.
- ◆ Tracing paper
- ◆ Stranded embroidery thread for the facial features
- ◆ Matching thread to suit your favourite applique stitching method
- ◆ General sewing supplies

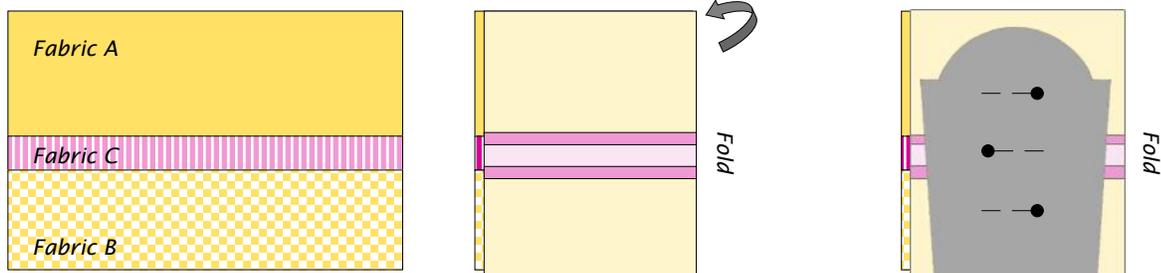
Cutting Instructions

1. **Cut the following from the fabrics you have chosen for the bag:**
 - ◆ (1) 6 1/2in x 15 1/2in rectangle for the top of the bag (*Fabric A*).
 - ◆ (1) 4in x 15 1/2in rectangle for the bottom of the bag (*Fabric B*).
 - ◆ (1) 1 1/4in x 15 1/2in strip for the contrasting stripe (*Fabric C*).
 - ◆ (2) 1 1/2in x 27in strips for the straps.
 - ◆ (2) 2in x 4in rectangles, and
 - ◆ (1) 1 1/4in x 2 1/4in rectangle from the fabric you have chosen for the bow tie.

How to Make the Bunny Bags

1. Trace and cut out the two pattern pieces. You will need to trace the body of the bag and ear shape.
2. Cut (2) bag shapes (one in reverse) from the white wool felt. This is for the lining of the bag. Set aside.
3. Use Diagram 1 as a guide to sew the 6 1/2in x 15 1/2in rectangle, the 1 1/4in x 15 1/2in contrasting strip, and the 4in x 15 1/2in rectangle together along the long edges in that order. Press the seams open. Fold the completed panel in half across the width with wrong sides facing.
4. Pin the bag template to the panel, aligning the bottom edge of the template with the bottom edge of the fabric panel. Cut (2) bag shapes from the panel (one will be cut in reverse).

Diagram 1 ►



A Note About Buttons

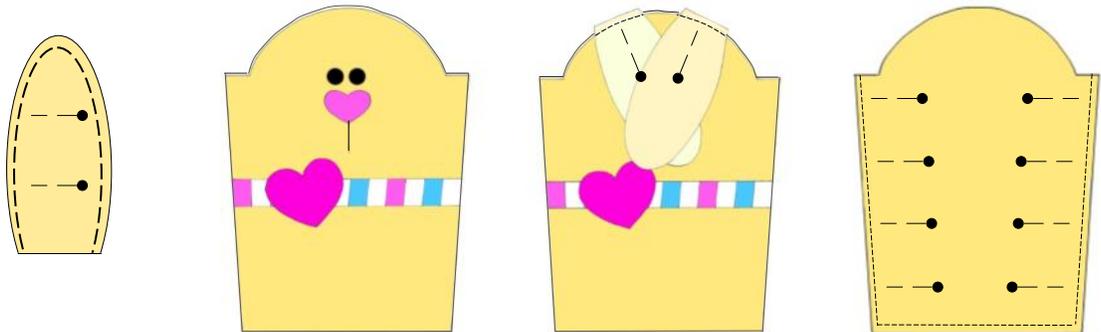
I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

Replace buttons with applique or embroidery when you are making the bags.



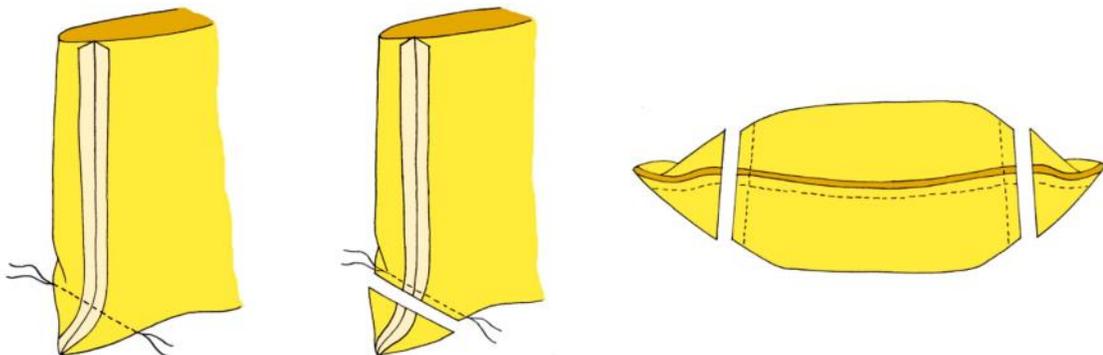
5. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines. *You will need to trace the nose and heart shapes.*
6. Fuse the applique shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the shapes and use the template as a guide to fuse them to the front of the bag.
7. Stitch around the applique shapes using your favourite method. I stitched around my shapes using hand-stitched blanket stitch and two strands of matching thread.
8. Use a light, sharp pencil to draw the mouth on the bunny, then backstitch using (2) strands of contrasting embroidery thread. Sew the buttons to the face for eyes where indicated on the pattern template. Sew the buttons in place using strong thread. Knot securely. Set aside.
9. Iron the interfacing to the wrong side of the 7in square of fabric you have chosen for the back of the ears. When it is cool to the touch cut (2) ear shapes (one in reverse).
Cut (2) ear shapes (one in reverse) from the contrasting 7in square of fabric for the front of the ears.
10. Sew the ears together in contrasting pairs with right sides facing. Leave the bottom edge open where marked on the template. Notch the seam allowances on the curves and turn the ears right side out through the opening. Press to shape.
11. Use the template and Diagram 2 as a guide to position the ears front sides down and facing inwards on the front of the bag. Overlap the top raw edge of the bag by approx. 3/8in. This will give the ears strength. Pin and then baste them in place.
12. Place the front of the bag right side up on your work surface. Fold the ears in towards the centre of the bag. Place the back bag shape on top with the right side facing down. The ears are sandwiched between the two layers.
Pin the front and back of the bag together well to secure. Sew around the side and bottom edges of the bag using a scant 1/4in seam and a short stitch length. Leave the top edge open. Finger press the side seams open.

Diagram 2 ►



13. With the bag still inside out, fold one bottom corner of the bag so the side and bottom seams are centred on top of each other. Pin. See Diagram 3.
Stitch across the triangle formed by the fold, sewing approx. 1in in from the pointy edge. Sew across the seam twice to strengthen the base. Repeat to sew the opposite bottom corner. Trim the corners approx. 1/4in from the stitching line. Leave the bag inside out.
14. Repeat to make the felt lining of the bag. Use the template as a guide to leave a small opening on one side of the lining. When you have finished making the lining, turn it right side out, then set aside.

Diagram 3 ►



15. Sew the (2) 1 1/2in x 27in strips of fabric together along the long edges, with right sides facing to make the strap. Leave the short ends open. Turn the strap right side out and press well. Top-stitch along both long edges using matching thread.
16. Place the strap inside the front of the bag (the bag is still inside out). Centre the ends of the strap over the side seams of the bag with right sides facing. Pin them in place. Check that the strap is not twisted, then baste it in place. Leave the bag inside out.

Diagram 4 ►



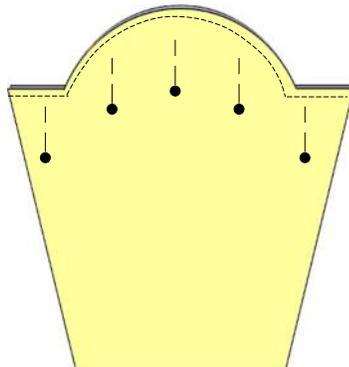
17. Place the bag lining inside the front of the bag with right sides facing. Match the side seams and top raw edges. The ears and strap will be sandwiched between the two layers.

Diagram 5 ►



18. Pin the top edges of the bag together well to secure. Sew around the top edge of the bag using a scant 1/4in seam. Ensure the base of the ears and the ends of the strap are caught in the seam.

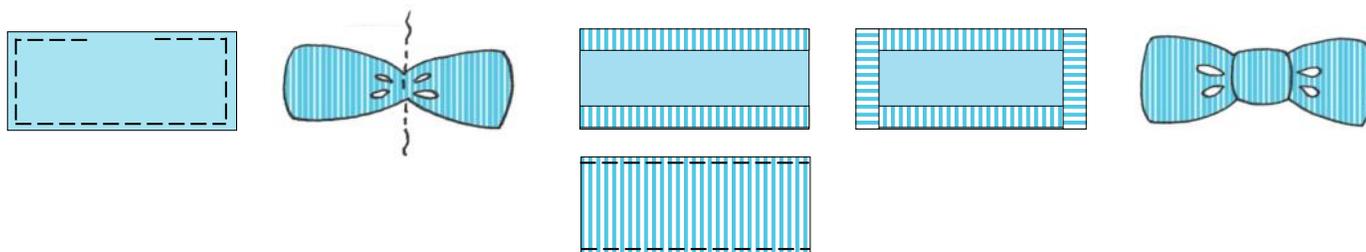
Diagram 6 ►



19. Notch the seam allowances on the curves then turn the bag right side out through the opening in the lining. Hand-stitch the opening closed using small stitches and matching thread. Push the lining back into the bag, then gently press to shape. Topstitch around the top edge of the bag using matching thread, keeping the stitching close to the edges.
20. Use the cover photograph as a guide to fold the ears over, then secure them in place using tiny hand stitches and matching thread. Sew (2) press studs to the inside of the bag, positioning them behind the ears. Stitch a pom-pom tail to the back of the bag using strong, matching thread to finish.

21. **To make the bow tie**—place the (2) 2in x 4in rectangles together with right sides facing. Sew around the outside edges, leaving a small opening on one long edge for turning.
22. Clip the corners and turn the bow tie right side out. Hand-stitch the opening closed using small stitches and matching thread. Press to shape.
23. Sew a row of gathering stitches through the centre width of the tie, then lightly gather the tie. Set aside.
24. Press a scant 1/4in hem on both long edges of the 1 1/4in x 2 1/4in rectangle. Top-stitch along both long edges using matching thread. Press a scant 1/4in hem on the short ends, then wrap it around the centre of the bow tie. Centre the join at the back, then hand-stitch in place using matching thread.
25. Hand-stitch the bow tie to the front of the bag using matching thread to finish.

Diagram 7 ▼



Notes!

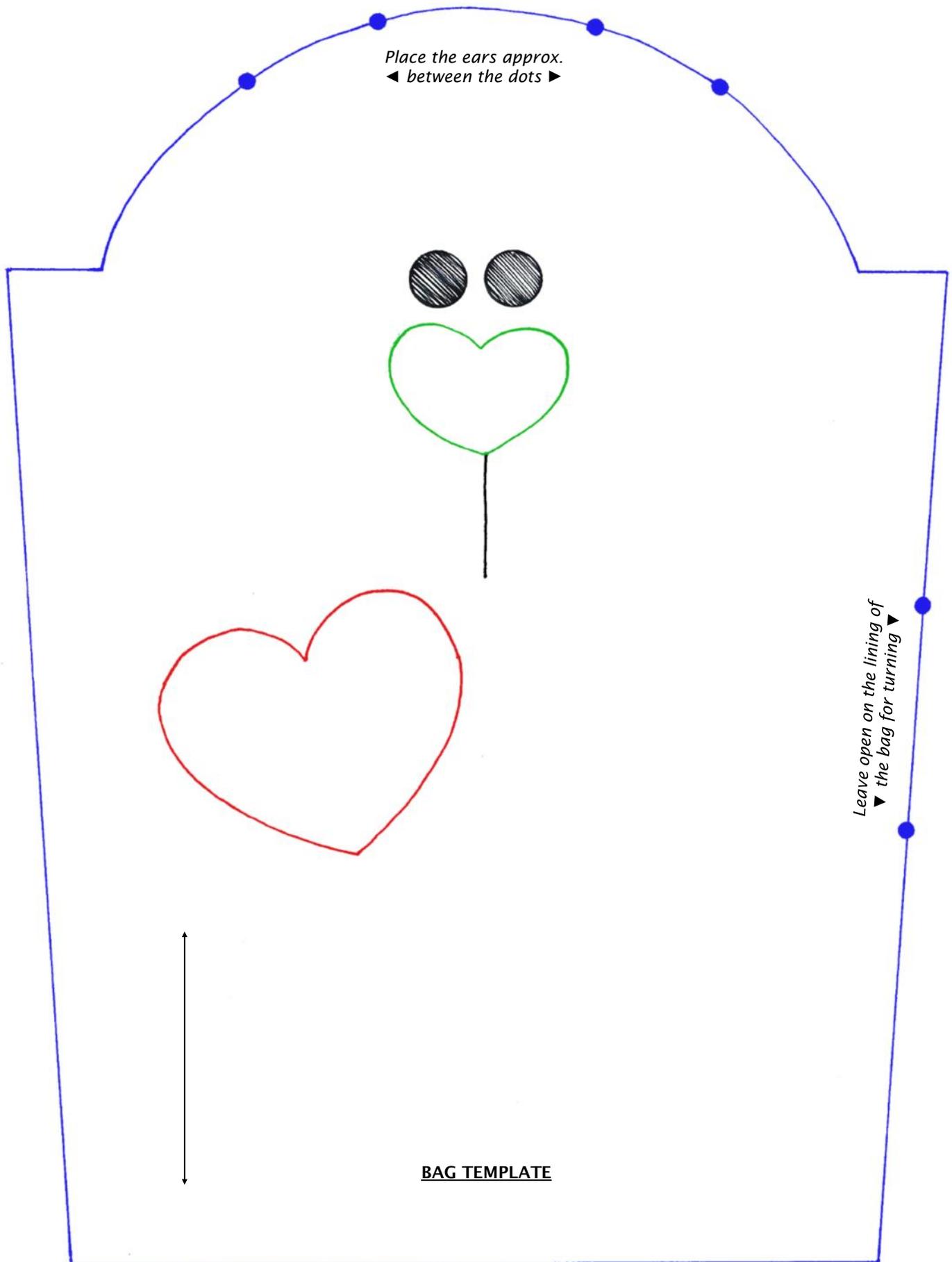
Due to the general nature of fabric, the ears will be floppy. You can overcome this to some extent by adding a chenille stick (pipe cleaner) to the inside of the ears before attaching them to the bag.

However, the bag itself is soft. The felt interior does help keep the ears in place but it is not rigid. You can use a heavyweight interfacing between the exterior and the lining of the bag but I can't guarantee the results.



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