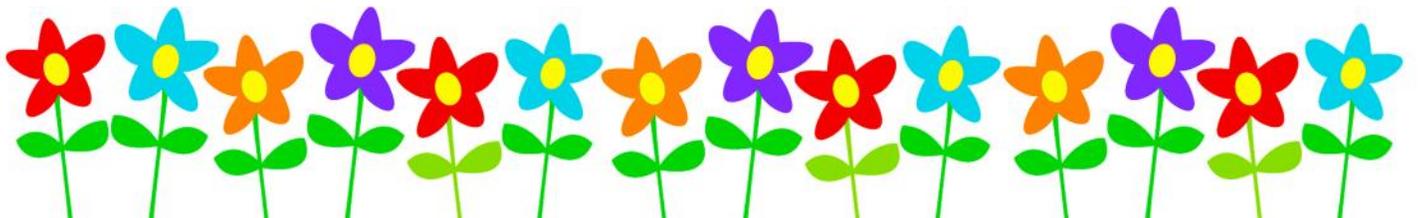


PAPER DOLLS SEW-ALONG

Brought to you by the lovely people at Theruoweb.



The Red Boot Quilt Company

BEFORE THE FUN BEGINS

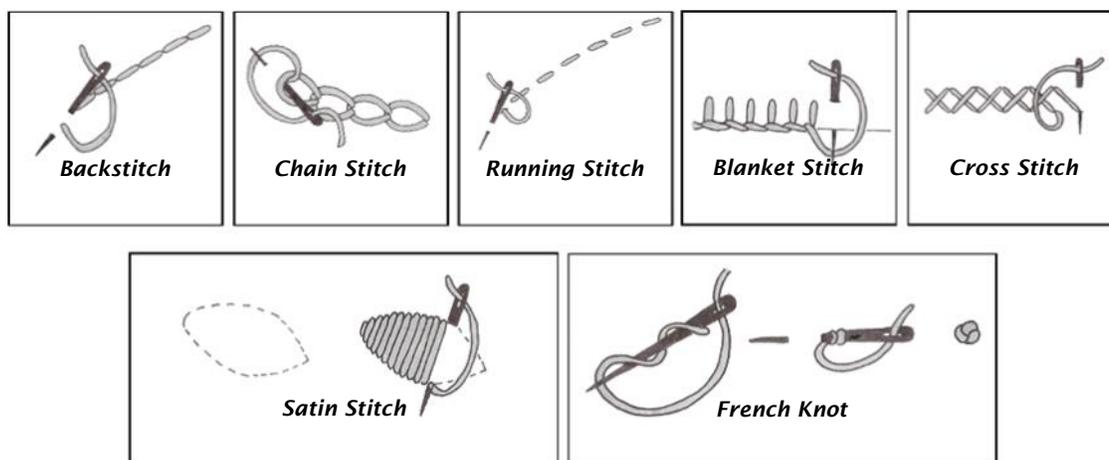
- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **The templates are reversed for your convenience. I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins".
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.
- ◆ All of our patterns are test printed multiple times before release. Very occasionally a PDF template will print with a **black background** due to differences between the various apps and devices we use. This can be solved in most instances by saving the PDF to your hard-drive, then re-opening the file using a PDF reader (not your browser). Please message me at redbootquilts@bigpond.com if you continue to have difficulties.



PAPER DOLLS SEW-ALONG

Approx. size quilt 63 1/2in x 69 1/2in

What You Will Need for the Quilt

Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your quilt.

- ◆ (35) 8in x 12in rectangles of fabric for the background of the paper doll blocks.
Choose a selection of complimentary solid and print fabrics. Please refer to the colour photograph before you begin. I've cut the following -
 - (9) from white print fabric,
 - (5) from yellow fabric,
 - (4) from purple fabric,
 - (4) from orange fabric,
 - (3) from blue fabric,
 - (3) from red fabric,
 - (5) from aqua fabric, and
 - (2) from pink fabric.
- ◆ You will need an assortment of solid skin-toned fabrics for the paper dolls. (5) fat quarters is a good place to start. I've used Kona Cottons, and I'll list a variety of suitable colours below.
- ◆ You will need an assortment of fabric scraps for the hair, clothing, and other applique shapes in every colour of the rainbow.
- ◆ A quantity of lightweight fusible webbing—the amounts needed will differ from product to product depending on it's width. I use and recommend [HeatnBond Lite](#) from [Thermoweb](#).
If you prefer to purchase your fusible webbing in one go, I would recommend purchasing at least (2) metres or (2 1/4 yards) to begin (this is a rough estimate only).
- ◆ 35cm (3/8 yard) of solid soft white fabric for the borders
- ◆ 35cm (3/8 yard) of soft white print fabric for the borders.
- ◆ 1m (1/4 yards) **total** of assorted solid and print fabrics for the borders.
I've used red, orange, yellow, green, blue, aqua, purple, pink, and black & white print fabrics on my quilt.
- ◆ 45cm (1/2 yard) of complimentary fabric for the binding. I've used orange spot fabric.
- ◆ (30) pairs of small black buttons for eyes (*optional*)
- ◆ Stranded embroidery thread for the facial features and stitched detail
- ◆ Matching thread to suit your favourite appliqué stitching method
- ◆ Appliqué mat or Teflon sheet (*optional, but highly recommended*)
- ◆ A piece of wadding (batting) measuring at least 69 1/2in x 75 1/2in.
- ◆ 4m (4 3/8 yards) of 42in wide complimentary backing fabric
- ◆ General sewing supplies

Notes—Kona Cottons

* Kona Peach * Kona Ice Peach * Kona Bellini (flesh) * Kona LT Parfait * Kona Shell * Kona Eggshell * Kona Caramel *
* Kona Earth * Kona Honey * Kona Leather * Kona Suede * Kona Latte * Kona Raffia * Kona Straw * Kona Tan *
* Kona Wheat * Kona Sable * Kona Mocha * Kona Coffee * Kona Brown *

A Note About Buttons

I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

Replace buttons with applique or embroidery when you are making the quilt.



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 **therm.o.web**
adhesives, interfacings and more...

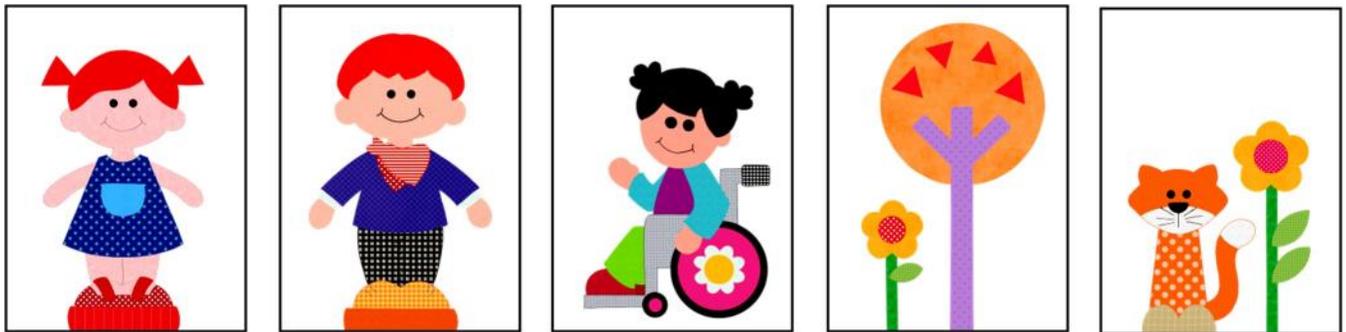
How to Make the Quilt

- ◆ Please use these instructions for each of the (35) blocks.
1. Trim the background blocks, if necessary, to measure 8in x 12in. Press.
 2. Use a pencil to trace the required appliqué shapes for each doll/shape onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.
 3. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch.
Remove the backing paper from the appliqué shapes as you need them.
 4. Use Diagram 1 and the photograph as a guide to centre and fuse the appliqué shapes to the 8in x 12in background blocks. The bottom raw edge of the appliqué shapes (e.g. shoes, tree trunks etc.) align with the bottom raw edge of the background blocks. The wheelchair block is positioned approx. 3/8in up from the bottom raw edge of the block.
 5. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw the features on the dolls, then backstitch using two strands of contrasting embroidery thread. If you are not using buttons for their eyes, embroider or applique eyes to the dolls now.
 6. Set the blocks aside until you are ready to finish the quilt.

Tip!

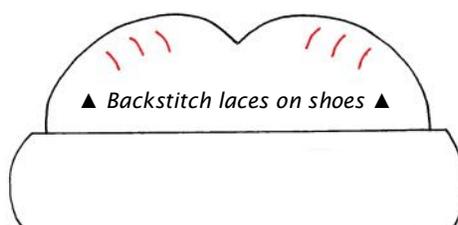
Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background block.

Diagram 1 ▼



Notes

- You don't need to blanket stitch the bottom edge of the shoes, tree trunks, stems, etc.
- The hand-held flowers and balloons aren't appliqued to the quilt until you are ready to finish it. Please refer to the finishing instructions.
- Embellish the paper dolls as you wish. Sew a French Knot to their ears for earrings, stitch a bracelet, add buttons to their clothing. The possibilities are endless. Most of all have fun!
- Add further details by stitching laces to the dolls trainers and boots.



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adhesives, interfacings and more...



The Red Boot Quilt Company

PRINTING INSTRUCTIONS

PLEASE READ BEFORE YOU PRINT YOUR PATTERN/S



Hi lovely quilters and crafters,

A few of you are having problems with the templates and/or images in our PDF patterns printing with a black background. Thankfully this is uncommon and only occurs in approx. 1 in 250 patterns sold.

This is due to differences between the various apps, devices, and printers we all use.

All of our patterns are test printed multiple times by a group of reviewers before release. If we find an issue we correct it immediately and update the pattern concerned.

We've found, after an extensive review of the problem, that it happens mostly on Apple devices, especially if you are printing from 'preview' or your browser window.

Regardless of what device you use, 99.9% of black background issues are solved by the following -

1. **Always** save the PDF file to your hard drive.
2. **Always** open the file using a PDF reader (eg. Adobe or Foxit) **not** your browser.
3. **Always** print from the PDF reader. **Never** print from your browser window.
4. **Always** print a template test page - use the draft print options to save printer ink if something goes wrong.
5. Printing in **black & white** instead of colour sometimes resolves the problem.

toni xx
The Red Boot Quilt Co.

redbootquilts@bigpond.com

NB. The instructions and information contained here are given in good faith, but no guarantee is given due to the fact we have no control over your computer, device, and/or printer. We are not liable for the ink used when printing our patterns.

