

THE FLOWER FAIRIES



The Red Boot Quilt Company

BEFORE THE FUN BEGINS

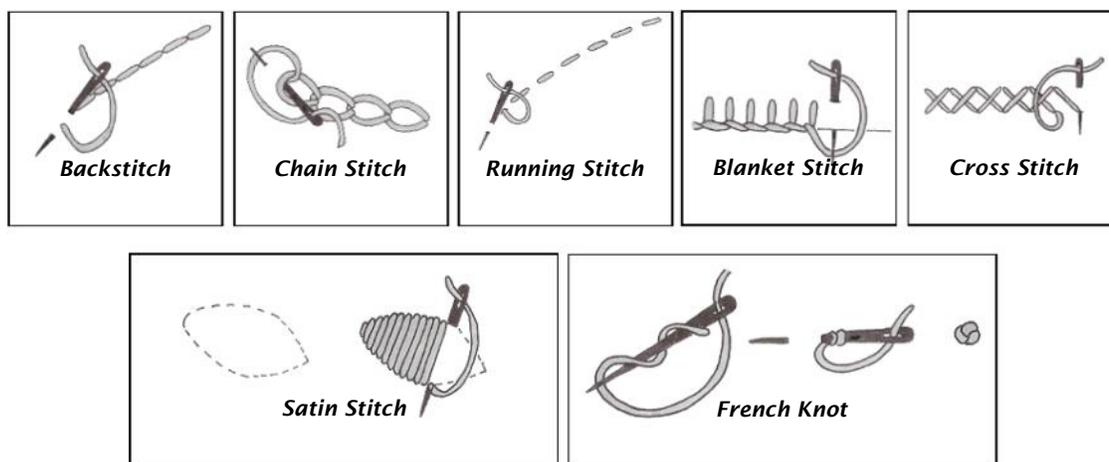
- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins".
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.
- ◆ All of our patterns are test printed multiple times before release. Very occasionally a PDF template will print with a **black background** due to differences between the various apps and devices we use. This can be solved in most instances by saving the PDF to your hard-drive, then re-opening the file using a PDF reader (not your browser). Please message me at redbootquilts@bigpond.com if you continue to have difficulties.



THE FLOWER FAIRIES

Approx. size 62 1/2in x 62 1/2in

What You Will Need

Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your quilt.

- ◆ 1.1m (1 1/4 yards) of soft white print fabric for the background blocks and inner border
- ◆ (4) fat eighths in **each** of orange, green, blue, pink, purple, and yellow print fabrics for the sashing strips and cornerstones
- ◆ (1) fat eighth in each of (9) different fabrics for the wings
- ◆ Scraps of assorted solid skin toned fabrics
- ◆ 45cm (1/2 yard) **each** of pink, orange, blue, and green print fabrics for the borders
- ◆ 45cm (1/2 yard) of complimentary fabric for the binding
- ◆ Assorted scraps in red, orange, yellow, brown, green, purple, blue, aqua, pink and white for applique
- ◆ Quantity of lightweight fusible webbing
- ◆ Stranded embroidery thread for the facial features
- ◆ Matching thread to suit your favourite appliqué stitching method
- ◆ (9) pairs of small black buttons for the eyes (*optional*)
- ◆ A piece of wadding (batting) measuring at least 68 1/2in square
- ◆ 3.5m (3 7/8 yards) of 42in wide coordinating backing fabric
- ◆ Appliqué mat or Teflon sheet (*optional, but highly recommended*)
- ◆ General sewing supplies

Cutting Instructions

1. **From the soft white print fabric, cut:**
 - ◆ (3) strips, 12 1/2in x WOF. Crosscut (9) 12 1/2in squares for the background blocks.
 - ◆ (5) strips, 1in x WOF for the inner border.
2. **From the assorted fat eighths, cut a total of:**
 - ◆ (48) 2 1/4in x 12 1/2in strips for the framing strips and inner border.
 - ◆ (64) 2 1/4in squares for the cornerstones.
 - ◆ (4) 6 1/2in squares for the border cornerstones. I've used pink, yellow, orange and blue fabrics.
3. **From each of the pink, orange, blue, and green print fabrics, cut:**
 - ◆ (2) strips, 6in x WOF for the borders.
4. **From the complimentary binding fabric, cut:**
 - ◆ (7) strips, 2 1/4in x WOF.
5. **From the backing fabric cut (2) pieces approximately 68 1/2in long. Remove the selvedge.**

How to Make the Quilt

1. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.
You will need to trace (9) complete fairies and (5) butterflies. Refer to the colour photograph throughout.
2. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the appliqué shapes as you need them.
3. Use the template and Diagram 1 as a guide to centre and fuse the wings to a 12 1/2in white background block. The bottom of the wings sit approx. **1/2in above the bottom raw edge** of the block.
4. Centre then fuse the body shape on top of the wings. The bottom raw edge of the body shape aligns with the bottom raw edge of the background block.

A Note About Buttons

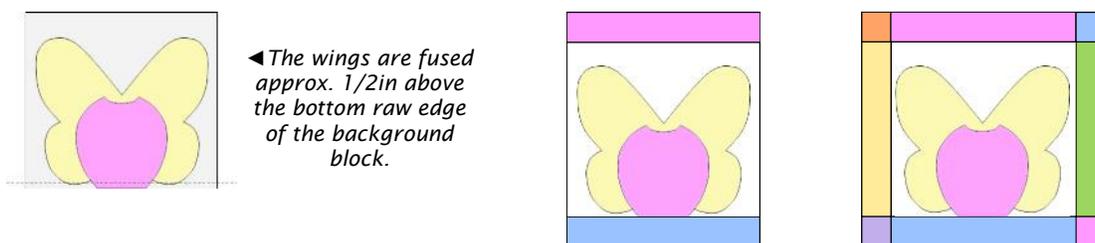
I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

Replace buttons with applique or embroidery when you are making the quilt.



5. Use the colour photograph and Diagram 1 as a guide to pin and then sew a 2 1/4in x 12 1/2in framing strip to the top and bottom of the block. Press the seams in the direction that allows them to butt together with the rest of the quilt throughout.
6. Pin and then sew a 2 1/4in square to each end of a 2 1/4in x 12 1/2in framing strip. Press. Repeat to make (2). Pin and then sew them to the left and right-hand sides of the block, carefully matching the seams. Press.
7. Use the templates and the colour photograph as a guide to fuse the remaining applique shapes to the block, overlapping the seams where necessary to complete the fairy. Repeat to fuse (9) fairy blocks.
Ensure the flower stems are placed approx. 3/8in above the raw edge of the block so they don't get caught in the seams. Adjust the length of the stems where necessary.
8. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw the features on the fairies, then backstitch using two strands of contrasting embroidery thread.

Diagram 1 ▼



9. The quilt is made up of (3) rows each with (3) blocks. Use the photograph as a guide to lay out all of the blocks on a flat surface. When you are happy with the placement of the blocks, sew them together into (3) horizontal rows. Press the seams in each row in opposite directions. Pin and then sew the (3) rows together, carefully matching the seams to make the centre of the quilt. Press well.
10. Use the colour photograph and Diagram 2 as a guide to sew (3) 2 1/4in x 12 1/2in sashing strips and (6) 2 1/4in squares together end to end to make a border strip. Repeat to make (2). Pin and then sew them to the top and bottom of the quilt, carefully matching the seams. Press the seams outwards.

Diagram 2 ▼



11. Use Diagram 3 as a guide to sew (3) 2 1/4in x 12 1/2in sashing strips and (8) 2 1/4in squares together end to end to make a border strip. Repeat to make (2). Pin and then sew them to the left and right-hand sides of the quilt, carefully matching the seams. Press the seams outwards.

Diagram 3 ▼



12. The final border is made up of (2) strips sewn together before they are sewn to the quilt top. Sew the (5) 1in soft white strips together end to end using diagonal seams. Trim the seams to 1/4in and press them open.
13. Sew the (2) 6in pink, orange, blue, and green print strips together end to end, in matching pairs, using diagonal seams. This will make (4) separate border strips. Trim the seams to 1/4in and press them open.

14. Measure the length of the quilt through the centre and trim a strip to this length from **each** of the 6in blue and 1in soft white fabric strips. Pin and then sew them together along the long edges and press the seams towards the blue fabric.

Repeat to make second border using the green fabric. Set both borders aside.

Diagram 4 ▶



15. Measure the width of the quilt through the centre and trim a strip to this length from **each** of the 6in pink and 1in soft white fabric strips. Pin and then sew them together along the long edges and press the seams towards the pink fabric.

Repeat to make a second border using the orange fabric.

16. Use the photograph as a guide to pin and then sew the pink border to the top of the quilt and the orange border to the bottom of the quilt. Press the seams outwards.

17. Pin and then sew a 6 1/2in cornerstone to each end of the remaining (2) blue and green border strips. Press the seams towards the borders.

Diagram 5 ▶



18. Use the photograph as a guide to pin and then sew the blue border to the left-hand side of the quilt and the green border to the right-hand side of the quilt, carefully matching the seams. Press the seams outwards.

19. Use the photograph as a guide to fuse (5) butterflies to the quilt, overlapping the seams where necessary. Stitch around the shapes as before. Use a light, sharp pencil to draw the feelers on the butterflies, then backstitch using two strands of contrasting embroidery thread. Stitch a French Knot to the end of each feeler to finish.

20. Sew the (2) pieces of backing fabric together along the long edges. Press the seams open, then trim to make a piece measuring approx. 68 1/2in square.

21. Press the quilt top well. Layer the backing, wadding (batting) and quilt top, then baste them together using your favourite method. Start quilting from the centre and work your way out to the edges.

22. Sew buttons to the fairy's faces for eyes where indicated on the pattern template. Sew the buttons in place through all thicknesses of the quilt using strong thread. Knot securely.

23. Sew the (7) 2 1/4in binding strips together end to end using diagonal seams. Trim the seams to 1/4in and press them open. Fold the binding strip in half lengthwise, wrong sides facing, and press well.

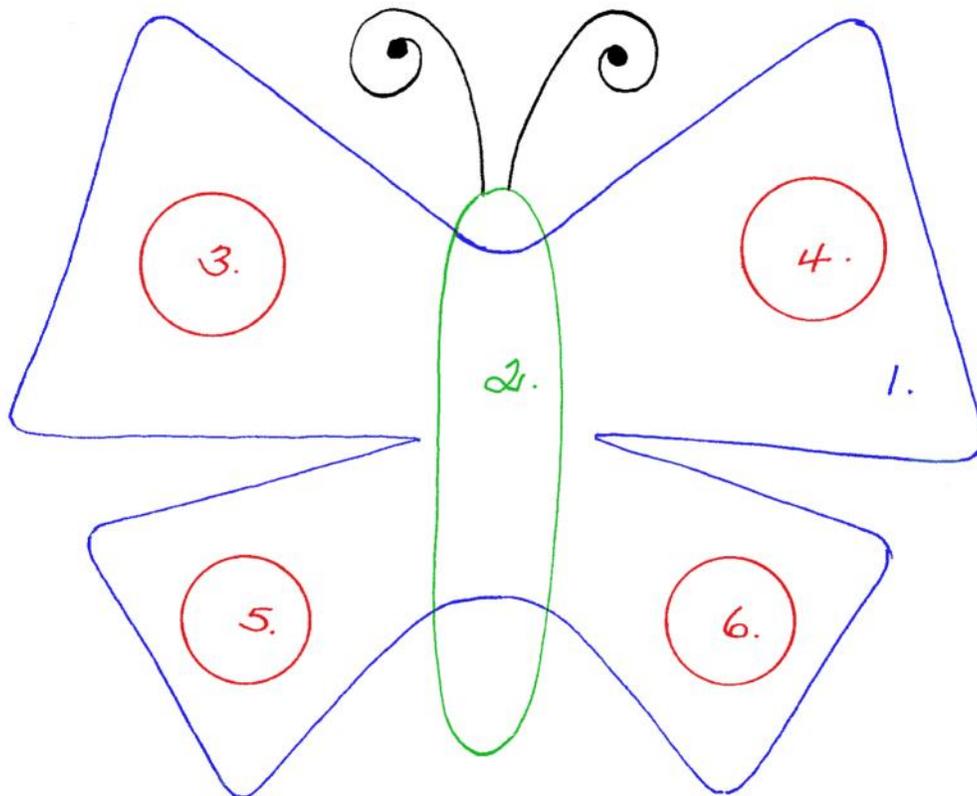
Use your favourite method to sew the binding to the quilt, then label and date your quilt to finish.

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Tip!

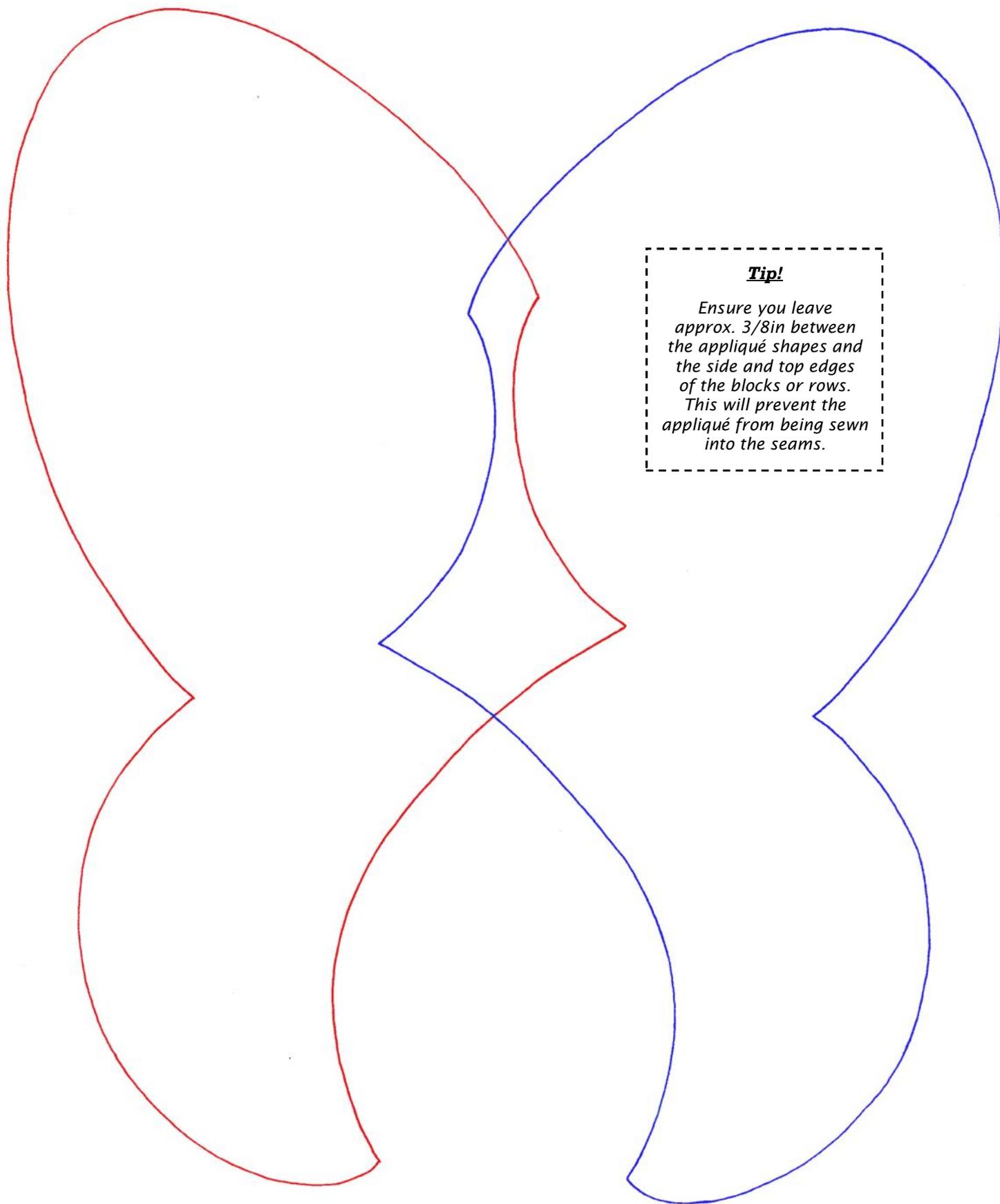
The numbers represent the order in which the appliqué shapes are fused together.



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- *The wings are fused in place first.*



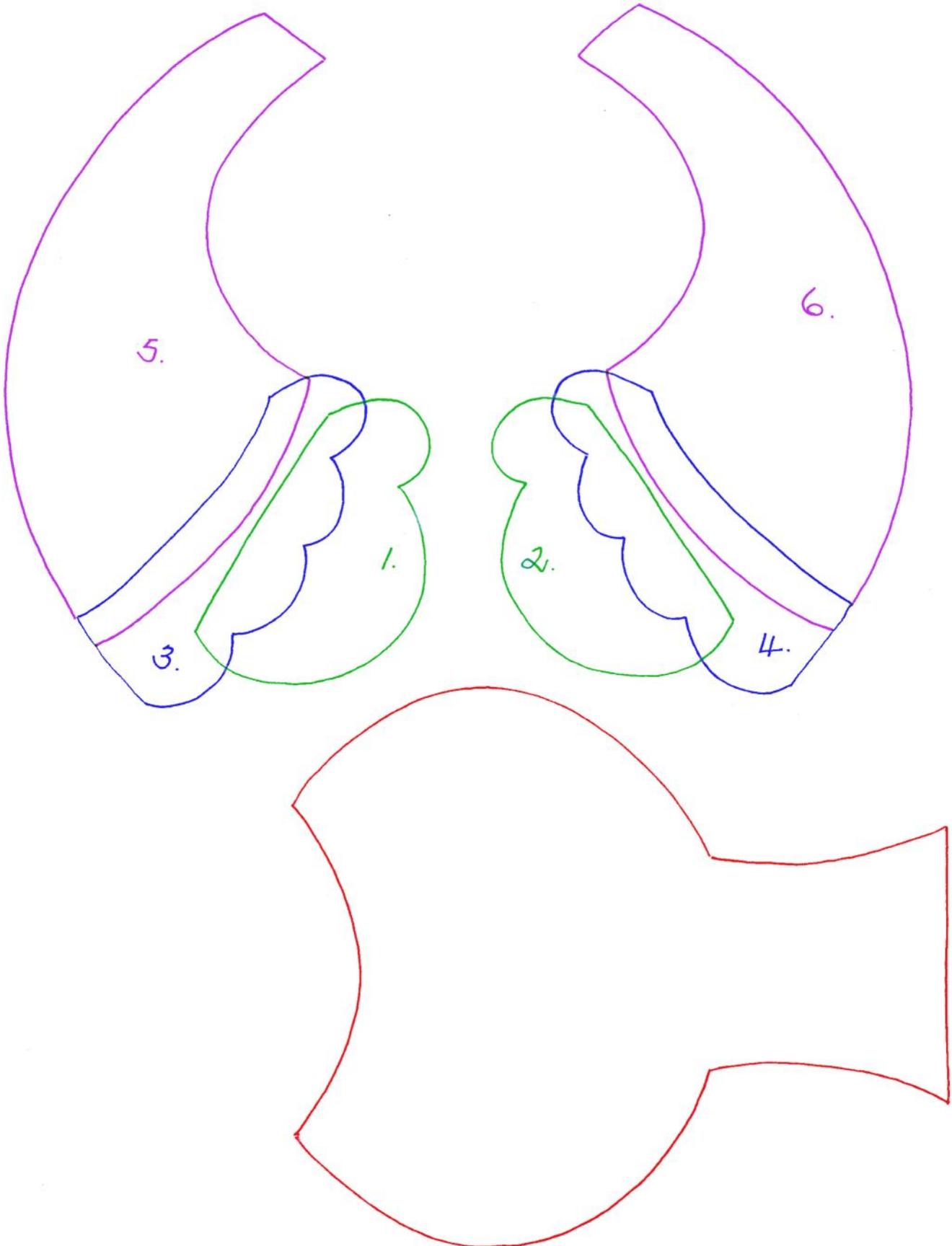
Tip!

Ensure you leave approx. 3/8in between the appliqué shapes and the side and top edges of the blocks or rows. This will prevent the appliqué from being sewn into the seams.

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- The body shape is fused to the block next.
- Use an applique mat or Teflon sheet to fuse the arm and head shapes together in separate units. Be aware that some hair shapes are placed UNDER the arm shapes.

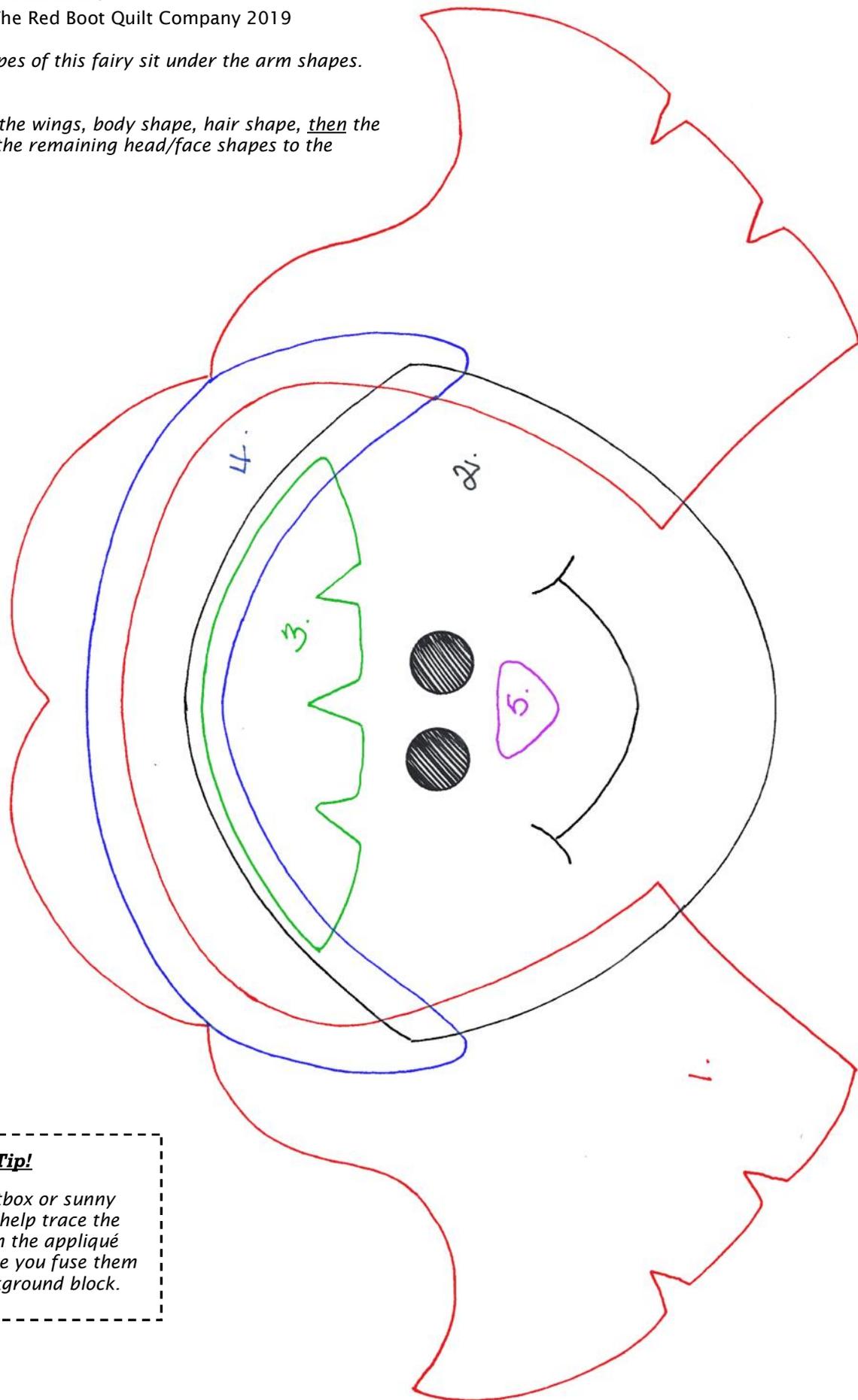


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- *Block 1. The hair shapes of this fairy sit under the arm shapes.*

Where this occurs fuse the wings, body shape, hair shape, then the arms. Finish by fusing the remaining head/face shapes to the block.



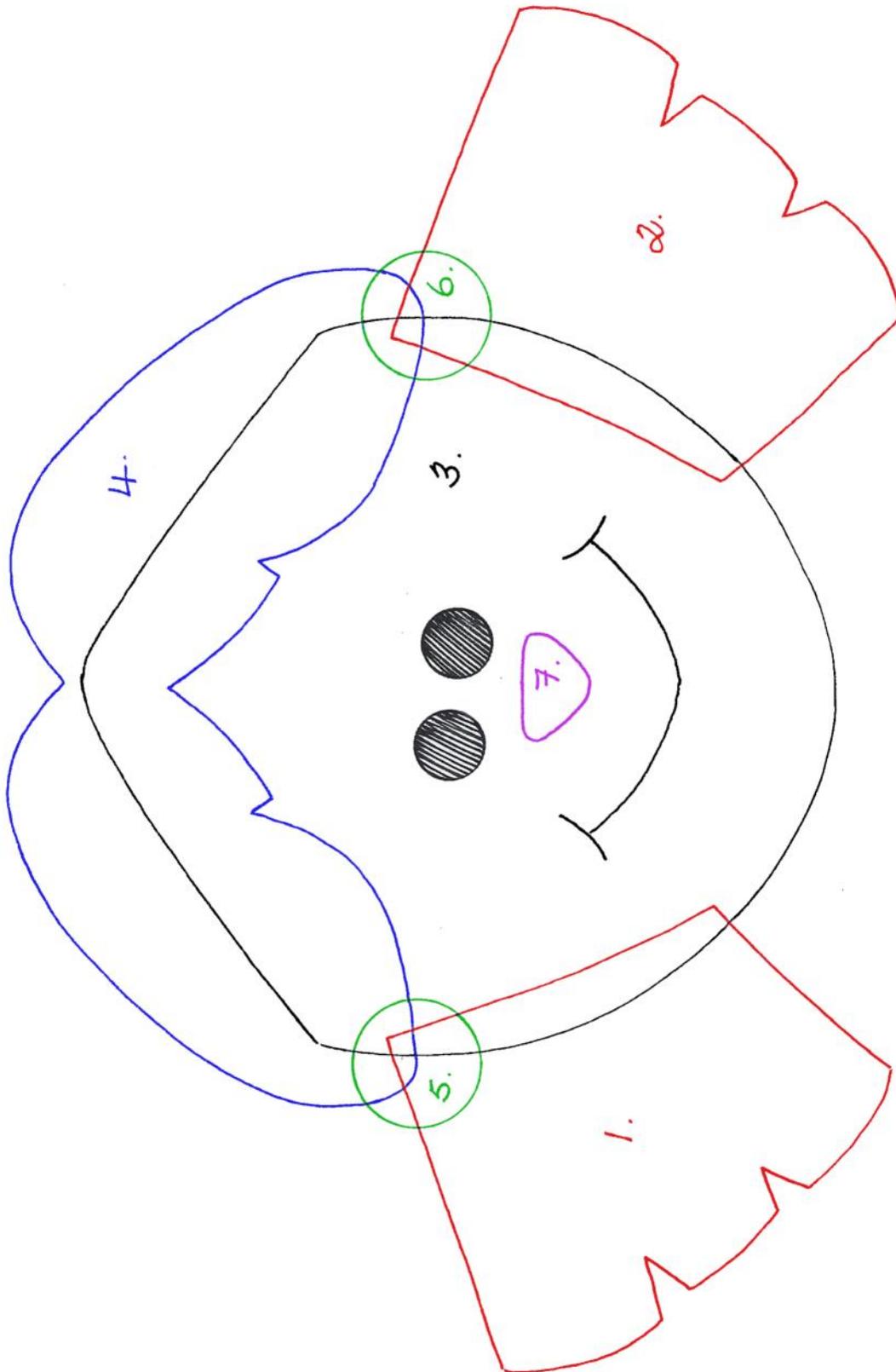
Tip!

Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background block.

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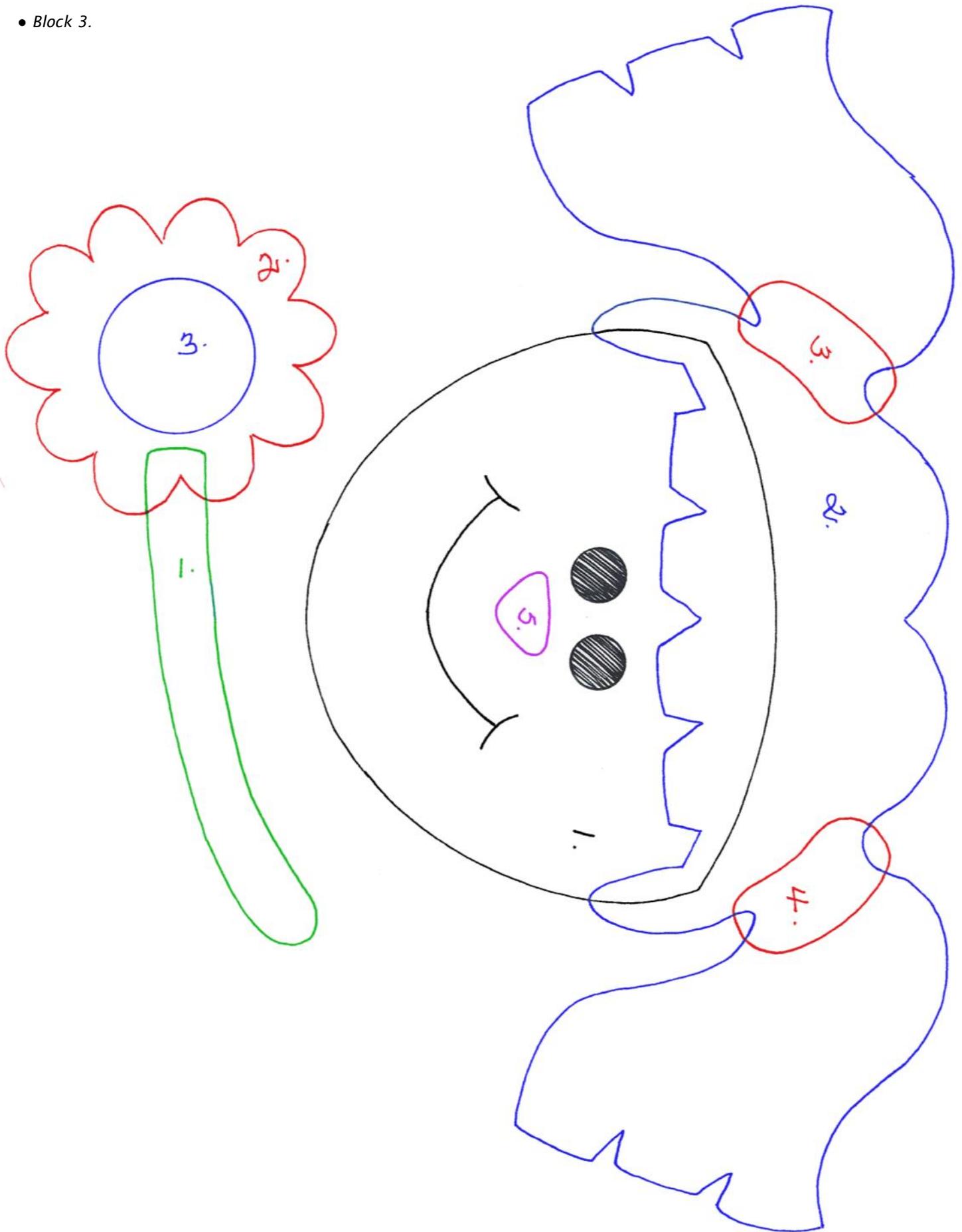
- Block 2. The hair shapes of this fairy sit under the arm shapes. See previous instructions.



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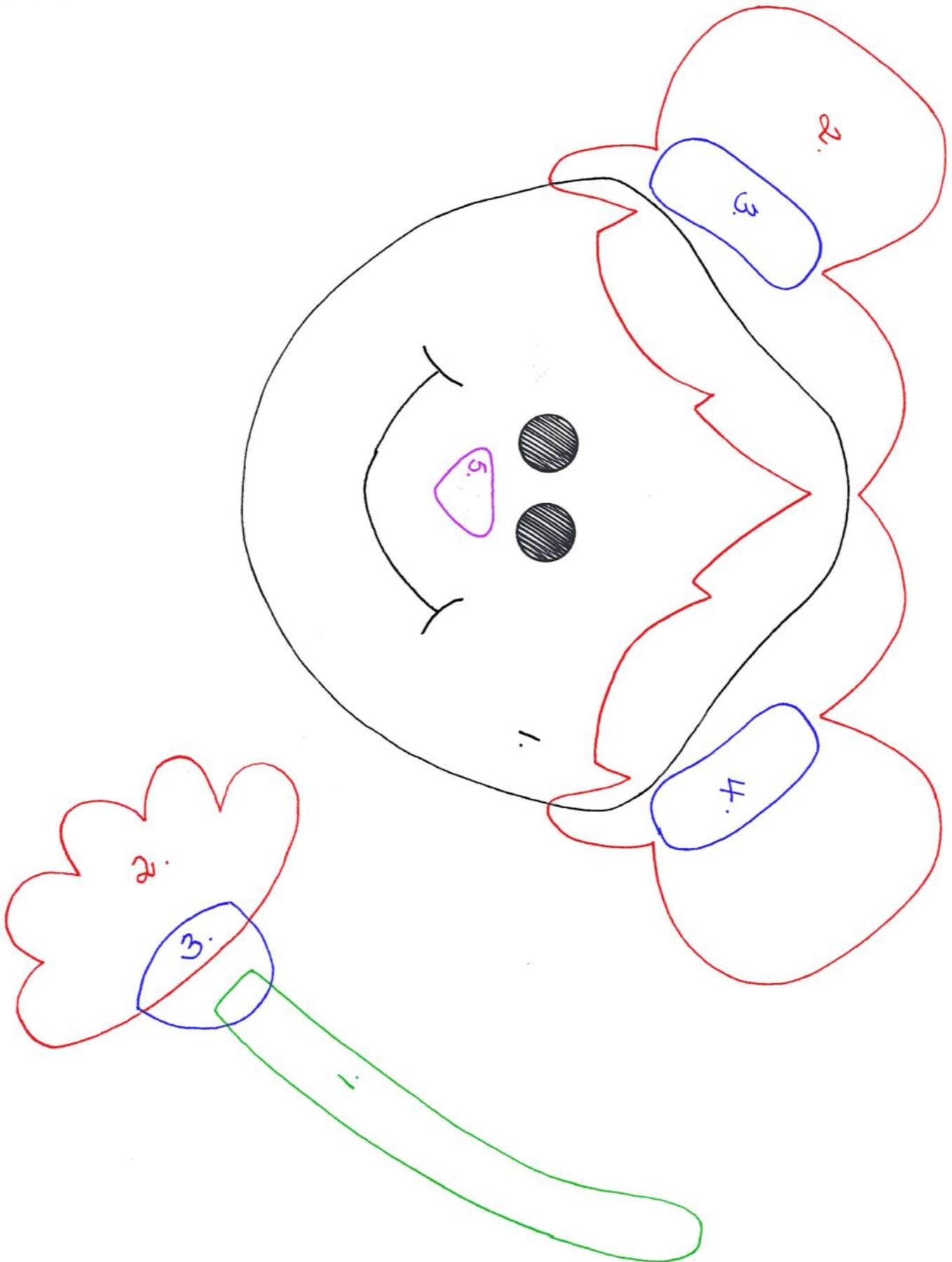
- Block 3.



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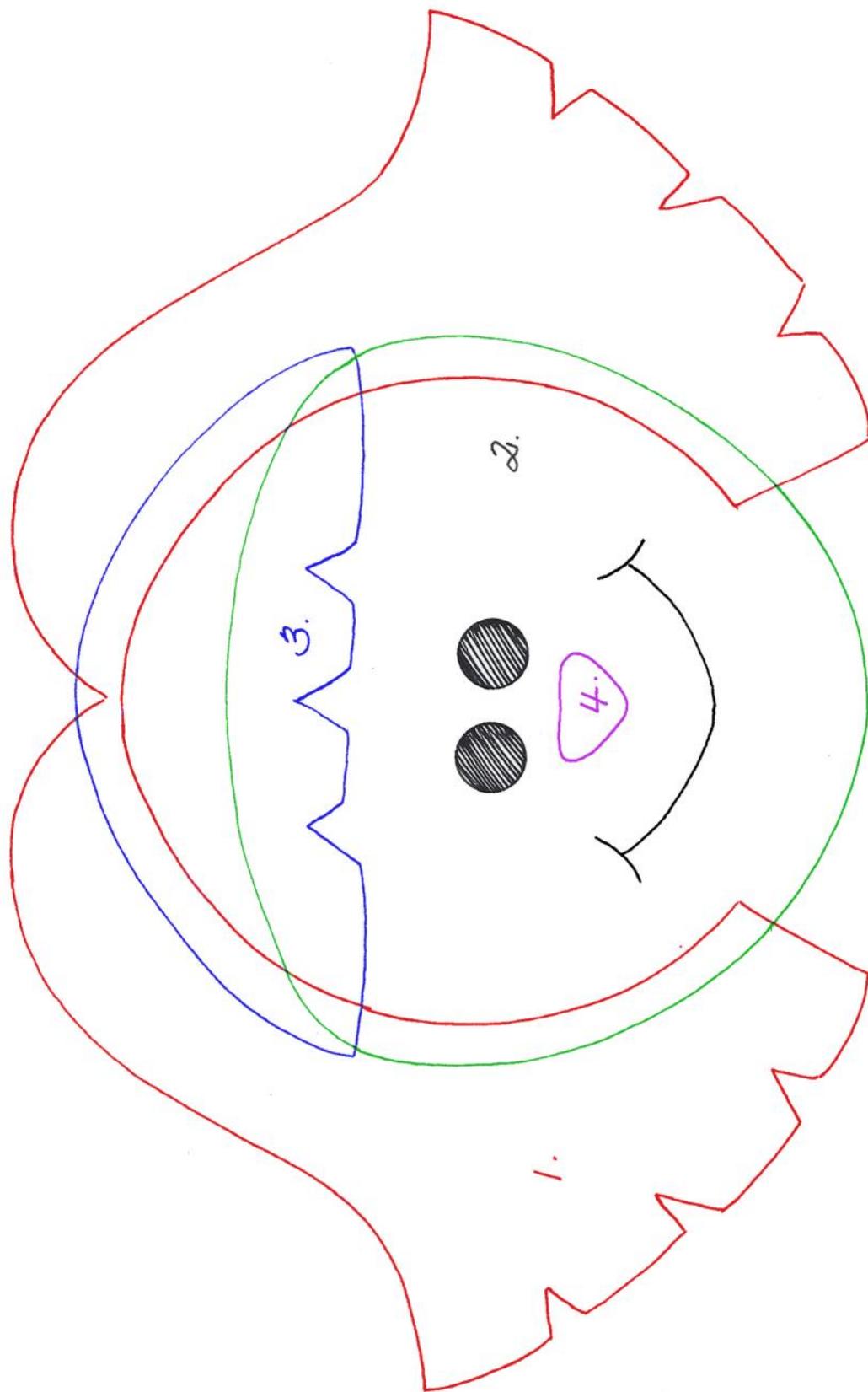
- Block 4.



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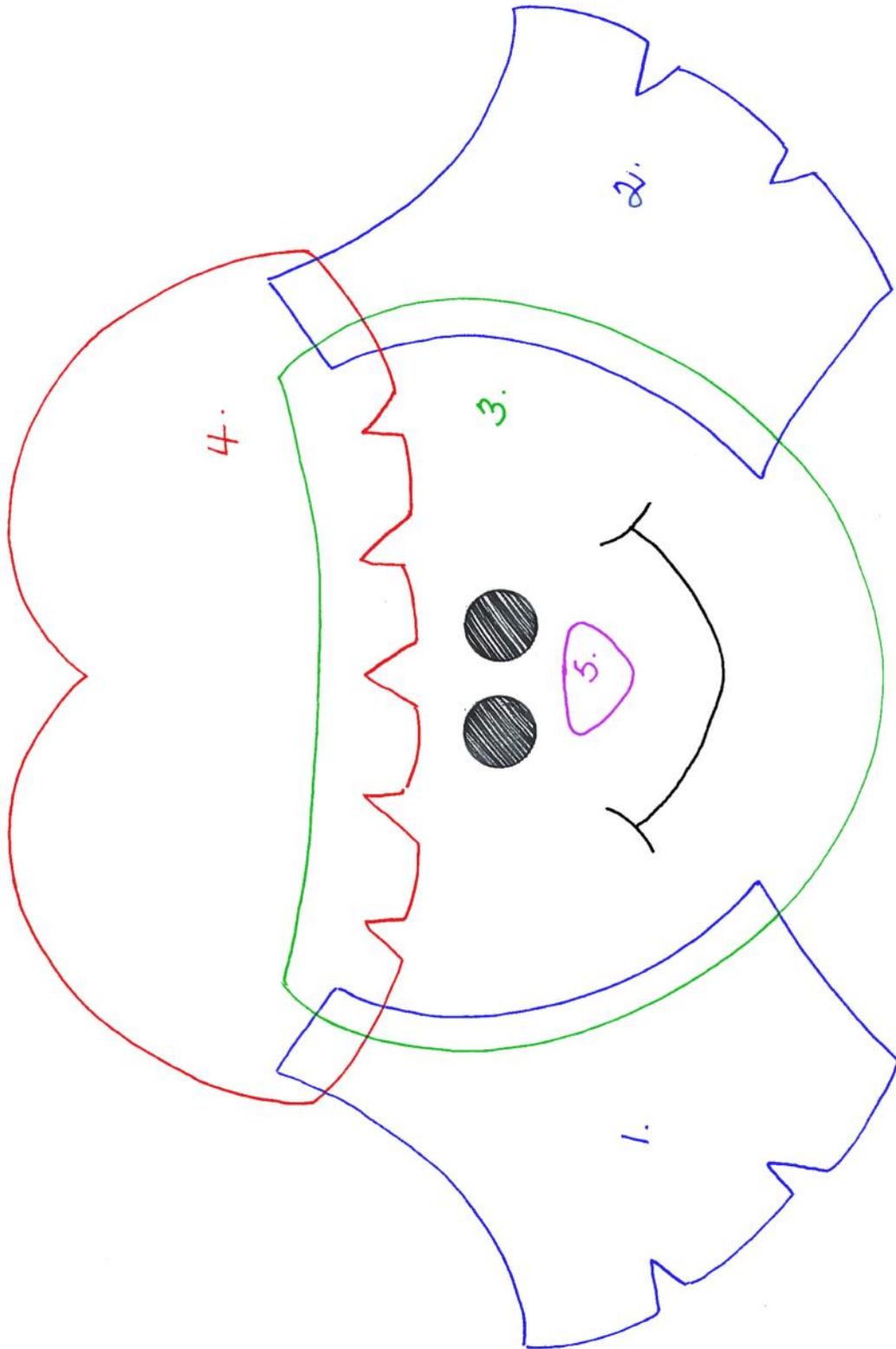
- Block 5. The hair shapes of this fairy sit under the arm shapes. See previous instructions.



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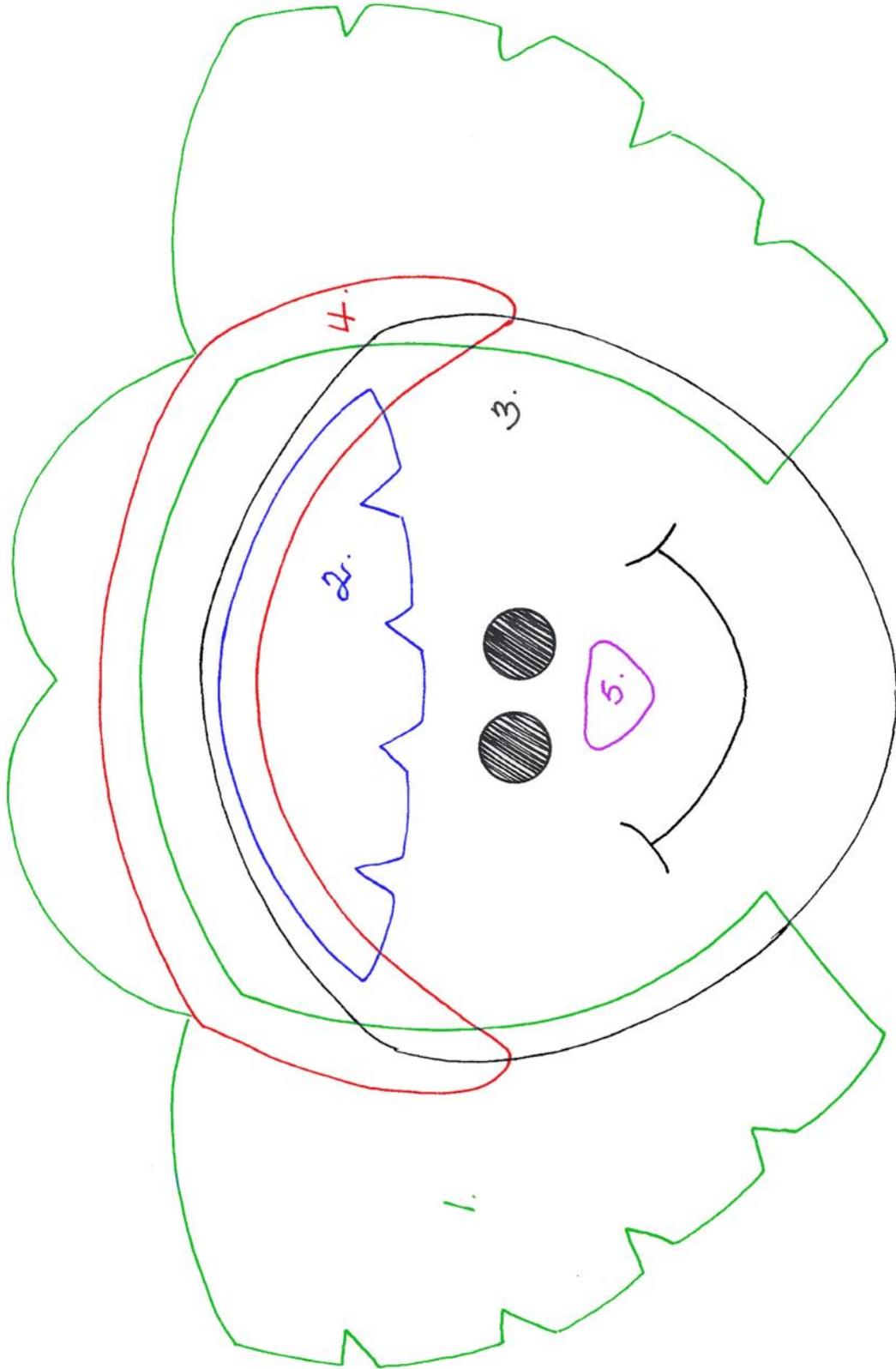
- Block 6. The hair shapes of this fairy sit under the arm shapes. See previous instructions.



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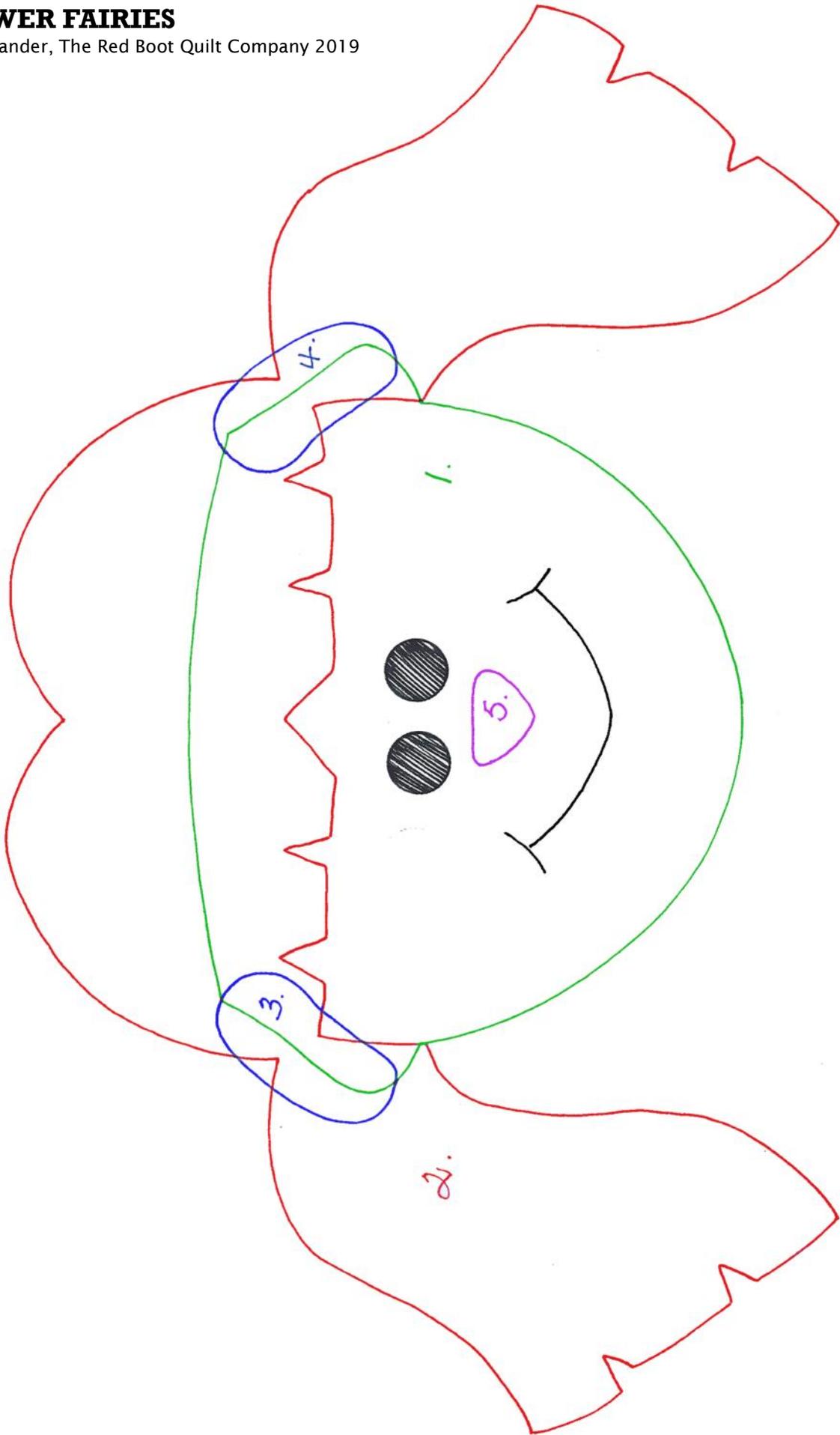
- Block 7. The hair shapes of this fairy sit under the arm shapes. See previous instructions.



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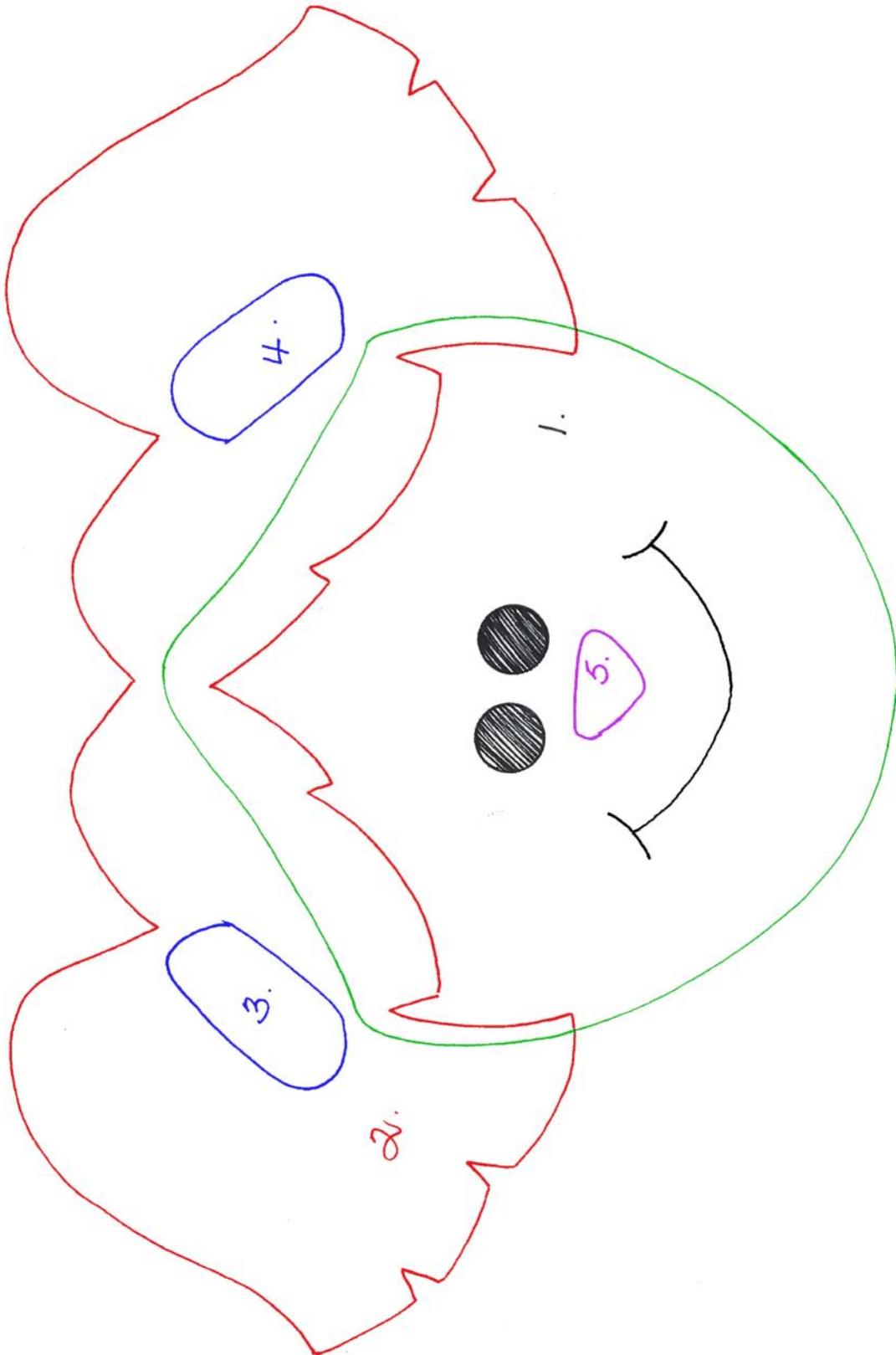
- Block 8.



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- Block 9.



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- *Applique layout guide. Use this guide to help position the wings, body and arms.*
DO NOT TRACE THESE SHAPES.

